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The GW HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

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GW tuition to climb by 8.5%

Univ. ranks number 18 in cost comparison listing

by Kevin Tucker
Asst. News Editor

Accompanying the announcement of GW's proposed budget for the 1988-89 fiscal year came the Budget Committee's annual list of "comparative tuition rates"—figures showing how the cost here stacks up to the cost of other "comparable" schools.

According to the list, the proposed 8.5 percent increase in GW's undergraduate tuition (to \$9,570) would rank it as the 18th most expensive university among 25 listed, even if the other colleges did not increase their tuitions for next year.

"The rate we have proposed (for 1988) leaves us in the same ranking as this year's rate," said GW Provost William D. Johnson. "In all instances, we are pretty competitive."

(See COMPARE, p.6)



Majority of full-time undergrads face \$9,570 expense

by Sue Satter
Managing Editor

GW tuition rates will rise an average of 8.5 percent next year, increasing full-time undergraduate tuition for most students from \$8,820 this year to \$9,570 next year, according to the 1988-89 proposed budget released Tuesday.

The proposed tuition hikes will be sent to the GW Board of Trustees in January for final approval. Historically, the board has approved the recommendations with few or no changes.

GW Budget Director Robert D. Shoup cited a proposed 6 percent increase in faculty salaries, wages and fringe benefits as the largest cost factor in the tuition increase. Equipment and related expenses, and the restructuring of the University's employee retirement

(See TUITION, p.6)

Operating expenses target of 2% slash

by Rich Katz
Editor-in-Chief

University divisions will incur an across-the-board 2 percent reduction in operating expenses as part of a late budget adjustment for the fiscal 1987-88 period.

GW Provost William D. Johnson said the adjustment has been made to compensate for a \$2.4 million shortcoming in unrestricted gifts and investment income in 1986-87. The decrease in the Unrestricted Fund is "primarily" because "a major tenant" in the GW-owned 2000 Pennsylvania Avenue complex has gone into receivership, causing the University's net income to fall below previous estimates by an amount approaching \$1.5 million, Johnson said.

Receivership is a form of bankruptcy whereby the assets of a business are taken over by a court-appointed "receiver" who manages the assets to pay off the firm's creditors. A business, however, may buy itself out of receivership without having to totally liquidate its funds.

GW Budget Director Robert D. Shoup said GW "can't put a tenant in that space, say tomorrow, because they (the major tenant, gone into receivership) have a lease on it. We're still in the negotiating process."

Another reason for the cut, Johnson said, is because when GW "closed out last year, we wound up with less revenue than anticipated in a couple of accounts."

In a memorandum to vice presidents and deans, Johnson said, "Altogether these corrections are more than can be absorbed without affecting our basic operating budgets. In order to maintain a balanced budget, a 2-percent reduction is required in all expense budgets excluding auxiliary enterprises, sponsored programs, student financial aid and debt service."

Auxiliary enterprises include the Office of Housing and Residence Life and the Marvin Center. Johnson continued in the memo, "Most of the reduction will probably have to come from non-personnel accounts. However, if you have vacant positions which can be eliminated to help meet your target, you may do so."

(See CUT, p.8)

Retirement plan restructured

The University is restructuring its current retirement plan to comply with federal regulations that call for a broader range of employee participation in the plan.

Currently, eligible employees may choose whether or not to participate in the retirement plan. Participants contribute to the fund a portion of their paycheck before taxes, and the University matches that contribution, up to 10 percent.

Under the proposal, the retirement plan will become non-contributory, with the University being the sole contributor to the fund. All eligible employees would automatically be placed on the plan.

However, GW Vice President for Administration and Research Carl J. Lange said the new structure will include an optional plan to which employees would contribute, but without matching University funds. The employee contribution would be taxed.

Lange said employee eligibility requirements and the University contribution to the fund are details that have not yet been worked out.

The plan was changed to meet regulations under the Tax Reform Act of 1986, which altered requirements for employee participation in retirement programs, and will take effect in January 1989. According to the 1988-89 budget proposal released Tuesday, the plan is budgeted for an increase of \$900,000 next year. The GW Board of Trustees must approve the increase.

-Sue Satter

Deficit rises to \$9.7 million

Unexpected shortfalls in GW's 1986-87 budget accounted for a \$2.4 million increment in this year's deficit, raising it to \$9.7 million, University officials have announced.

In spite of the deficit's marked increase—the first in four years—GW Budget Director Robert D. Shoup said administrators are not worried because of the ratio of the increase in proportion to the \$173 million budget.

The deficit increase "is a small amount when you're looking at a budget like GW's," Shoup said.

Last year's budget estimate was "overly optimistic," Shoup said, and did not make allowances for a shift in the types of gifts given to the University and for drops in temporary investment income—reasons for the \$2.4 million deficit increase.

Although Shoup said "the University has been attempting to operate at a surplus" which could offset the deficit, the 1988-89 proposal aims at a balanced budget and does not expect a surplus like those budgets prepared for the 1986-87 and 1987-88 fiscal years.

In fact, "the deficit is something that needs to be corrected, but not immediately," Shoup said, adding that \$849,000 from last year's surplus allocated to reduce the deficit instead was used for program improvements, such as the math lab.

"The University is definitely in a healthy financial position" in spite of the deficit's climb, Shoup said.

(See DEFICIT, p.18)

News of the World

Bell: racist jokes about at White House

(AP)—President Reagan's first Secretary of Education says mid-level Reagan administration officials made racist jokes and other scurrilous remarks during civil rights discussions at the White House.

T.H. Bell, in a memoir of President Reagan's first term, said the slurs included references to the late Rev. Martin Luther King Jr. as "Martin Lucifer Coon" and calling Title IX, a federal law guaranteeing women equal educational opportunity, "the lesbian's Bill of Rights."

Bell's memoir is titled *The Thirteenth Man: A Reagan Cabinet Memoir*. In it, he says that "since I had heard Ronald Reagan speak out convincingly against all forms of discrimination, I felt that our dedication to enforcement of the civil rights laws as they applied to education would have the full support of the President."

Instead, he said, he was confronted with "evidence of apparent bias among mid-level right-wing staffers at the White House and OMB. I was shocked to hear their sick humor and racist clichés."

Bell did not identify those who made the racist or scurrilous comments. He was en route Monday evening from his home in Salt Lake City to Los Angeles and could not be reached for comment.

In his book, he says the jokes about King were made as Reagan was deciding whether to sign or veto a bill establishing King's birthday as a national holiday. He eventually signed it.

Blacks were not the only targets, Bell writes.

"They delighted in making other slurs. Arabs were called 'sand niggers' in discussions about State Department issues in the Middle East."

Bell added, "I do not mean to imply that these scurrilous remarks were common utterances in the rooms and corridors of the White House and the Old Executive Office Building, but I heard them when issues related to civil rights enforcement weighed heavily on my mind."

Bell added, "It seemed obvious they were said for my benefit, since they were often accompanied by sardonic references to 'Comrade Bell.'"

Elsewhere in his book, he depicts Edwin Meese, the former White House counselor and now Attorney General, as "a man who literally detested the federal government." He calls Meese the "champion of the far right in the White House."

It's 'Grenada 2' for reporters

MANAMA, Bahrain (AP)—The American attack on Iranian offshore platforms was not the first time members of a news pool covering the U.S. fleet in the Persian Gulf were frozen out of a story.

The pool of six journalists assembled Sept. 30 under Pentagon guidelines has only been allowed a two-day visit to a U.S. Navy ship.

The journalists were denied direct access either to the scene or to information after American helicopters sank an Iranian speedboat and disabled two in the Northern Gulf Oct. 8.

After four days, the Navy provided four poor-quality photos of the two captured speedboats. The pictures had been doctored to remove certain background features. No videotape was released.

The current pool is the fifth since mid-July. The first group was sent from Washington to cover the start of the U.S. Navy's escort operations for Kuwaiti tankers flying the American flag.

Pools organized since have been composed of American journalists based in the United States and the Gulf Region.

Some pool journalists say they believe the Pentagon wants coverage only when it appears to suit official purposes and will claim "operational security" or other reasons when it wants to prohibit it. Several officers have rejected that argument.

Military officials put out what several pool members said were "hints" Monday that the Navy planned pool coverage of retaliatory action for last week's Iranian missile attack on a U.S.-flagged Kuwaiti tanker. Later, however, the officials said without explanation that there would be no pool.

From Raisa with love, but no red roses

(AP)—Nancy Reagan got a wicker basket full of flowers on Wednesday from Soviet first lady Raisa Gorbachev as she prepared to return home following breast cancer surgery, her spokeswoman said.

Elaine Crispin, Mrs. Reagan's press secretary, said Mrs. Gorbachev sent "a lovely basket of assorted flowers, irises, carnations, all different colors."

The two first ladies met during their husbands' initial summit in Geneva in 1985.

The spokeswoman described Mrs. Reagan as anxious to get back home and to write of her hospital experiences in her diary.

President and Mrs. Reagan were having dinner once again in her suite at Bethesda Naval Medical Center. Lamb chops, snow peas, potatoes, green salad and poached fruit were on the menu, Crispin said.

The press secretary said Mrs. Reagan spent part of the day with "her feet up, keeping busy reading all her cards."

She had written a short note to little Jessica McClure, the tot rescued from an abandoned well in Texas, and had sent her a stuffed animal, a floppy-eared, brown stuffed dog, Crispin said.

"Other than that, she's been rearranging the flowers and traipsing up an down the hall," the spokeswoman said.

These guys are good with women

(AP)—The National Women's Political Caucus on Wednesday honored 10 "good guys" from business, politics, entertainment and labor for their work in advancing women.

Honored were Sen. Lowell Weicker (R-Conn.); Rep. Tony Coelho (D-Calif.); former Sen. Birch Bath (D-Ind.); entertainer Harry Belafonte; Washington developer and GW alumnus Oliver T. Carr; United Steel Workers Vice President Leon Lynch; television producer-director Barney Rosenzweig; political consultant Harrison Hickman; American Federation of State, County, and Municipal Employees President Gerald McEntee; and former *Redbook* magazine editor Sey Chassler.

"In a year that has been full of unpleasant news about public leaders it's refreshing to be able to salute 10 men who have translated commitments into accomplishments that are worthy of national recognition and admiration," caucus leader Irene Natividad said.

Correction

The article "Students shine in GW Olympics" in the Oct. 19 issue incorrectly identified the fifth place finisher in the overall competition. The Phi Sigma Kappa fraternity finished fifth.

HEY FOLKS!

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Area fest to bring German fun Sat.

by Sharyn Wiza
Hatchet Staff Writer

Polish your German and practice your polka—it's the Foggy Bottom Association's Oktoberfest, taking place this Saturday from 1 to 4 p.m. in the Columbia Plaza Courtyard at 500 23rd St. NW.

Even if your foreign language is rusty and you dance with two left feet, you can still enjoy hot dogs and sauerkraut, washed down with beer, wine or soft drinks at the free festival.

"It's more than a block party," said Foggy Bottom Association Board Member and Oktoberfest Events Coordinator Marianna Moore. "It's a full-scale festival."

"The great thing about Oktoberfest is that it brings together different elements of the community—business, the University, St. Mary's Court (a senior citizens' home), and the Foggy Bottom Association. We encourage students to participate," she said.

Moore said the autumn festival will be partially in recognition of the area's large number of residents of German descent, many of whom worked in the Heurich Brewery where the Kennedy Center now stands.

Gary Heurich, grandson of the



REVELRY and beer-guzzling will be part of Oktoberfest activities.

brewery's founder, Christian Heurich, still bottles Heurich beer out of Baltimore and hopes to move the brewery back to Washington in the near future, Moore said.

The Oktoberfest activities include a presentation of native Swiss dances, performed in costume by the Swiss Folklore Association from 1 to 2 p.m. and Accordion Plus, a three-member band playing traditional German

music from 2 to 4 p.m.

Clowns will entertain children and several information booths will be manned by members of neighborhood organizations.

Support from both the Columbia Plaza Merchants Association and the D.C. Committee to Promote Washington, which offered a \$1,400 grant to the festival, has been integral to the existence of Oktoberfest, Moore said.

Surgeon Gen. discusses AIDS

by Amy Ryan
Hatchet Staff Writer

Warning: The Surgeon General has determined that the single best defense against acquired immune deficiency syndrome is education.

Dr. C. Everett Koop, Surgeon General of the U.S. Public Health Service, spoke to approximately 300 people last night on "No Time For Ignorance: The AIDS Crisis" at the Washington Hebrew Center at 3935 Macomb St. NW.

Koop told the audience it will take slightly more than a year for the number of AIDS cases to double and by 1990, 270,000 people in the United States will have contracted the disease.

Since 1982, great strides have been made in detecting AIDS antibodies in humans, protecting the nation's blood supply and finding a cure for the disease, he said. "We've learned more about AIDS in six years than we did about polio in 40."

Koop also said the public's criticism of the health field's reluctance to market an AIDS vaccine is unsubstantiated since approximately 66,000 prescriptions designed to fight the virus already have been turned down.

Furthermore, he said that in the past five years the blood supply has become 99 percent safe. What Koop said is unsafe, however, is the potential escalation of the disease.

What makes AIDS so frightening is its incubation period—from one to 10 years, Koop said. This means approxi-

mately 1.5 million people have the AIDS virus in their systems today, but less than 5 percent of these people have detected it.

Koop also said being a homosexual, bisexual or an intravenous drug user is risky in the AIDS generation. Ninety percent of AIDS victims fall into one of these categories, he said, but nearly 4 percent of its victims are infected through heterosexual contact involving "non-kinky" behavior.

Koop said, however, he does not think an explosion of AIDS cases among heterosexuals would occur.

Under Reagan's direction, Koop has issued an AIDS report stressing three behavioral measures for its prevention. Next to education, the best defense is abstinence, he said. "I think it's the best thing we can tell our children, AIDS or no AIDS."

Understanding this is unrealistic, Koop said the next best option is "to find someone worthy of your love and respect and maintain a mutual, faithful, monogamous relationship with that person."

Lastly, Koop said if people find the first two suggestions too difficult, the use of a condom is the only other alternative. "I think condoms are far more reliable than the people who use them," he said.

"We can't be enemies of those who have the disease," Koop concluded. "With a little compassion we can triumph over AIDS."

Photo by Kristi Messner

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Editorial

Bang for our buck

Considering the 9.5, 9.8 and 9.3 percent tuition hikes of the past three years, it might seem that the proposed 8.5 percent increase is relatively acceptable. But wait just a minute. Wait!

At \$9,570, tuition hardball is a no-win situation for students, and the reasons are many.

The primary criteria in establishing a good reputation for yourself in the arena of higher education is academic strength. The question for the students of GW to ask themselves is: Will our education next year be 8.5 percent better than it is this year? The answer is a probable—make that an emphatic—no.

The truth is that students will not reap benefits commensurate to their increased payments. The money we are putting in GW's coffers will be spent by a future generation, not ours. While it's also true that we are spending the money of a previous generation, and therefore have an obligation to provide for the future, we must consider how much of a sacrifice we are willing and should have to make. A tuition increase of 8.5 percent at a time when the University has a rapidly growing financial portfolio might be such an uncalled for sacrifice.

And if a consequence of the tuition hike is the lowering of academic standards in order to bring the necessary number of non-financial aid students to GW, then the dream of building a "Harvard on the Potomac" is wallowing in a bog of misguided financial planning. With the availability of federal student financial aid on the decline (thank you, Mr. Reagan), this could be the case.

This tuition hike shows just how much the University is more like a business than an educational service. State schools are becoming increasingly attractive; not only are they less hard on the wallet but dependence on state funding lessens their reliance on independent financial wizardry. Some of us, unfortunately, may be forced to reconsider our plans to return to the nation's capital next year.

As if it is not enough that our tuition is on the rise, we next hear news of a 2 percent cut in operating costs for virtually every division in the current budget. It is outrageous to think that the so-called "financial wizards" of Rice Hall are unable to even maintain current allotments to academic departments in the midst of our drive for educational excellence.

It is truly outrageous that the same students who will reluctantly shell out 8.5 percent more in tuition next year are being rewarded by the University with a 2 percent across-the-board decrease in what the University spends on them now.

It is even more outrageous that all this comes at a time of financial over-extension, a time when we devote a substantial portion of our total funds to paying off the mortgages on several major real estate properties. Within the next decade, the University will be relieved of this substantial financial liability when these mortgages are retired. The students of the years following then will enjoy the benefits and advantages of a tremendously wealthy school.

Is it not enough that our generation of students is saddled with this enormous investment burden? Is it not enough that our tuition is steadily rising? Are we expected to also tolerate a reduction in what the financial planners have budgeted (last year) to spend on us (this year)?

According to the University, a primary reason for this cut is the bankruptcy of a major tenant in 2000 Pennsylvania Avenue, the result of which is a projection that the University could come up \$1.5 million short. We have all heard a great deal about GW's investments, how they are ensuring that this school will have a stable and rosy economic future. But what does it say about the financial shrewdness of the University's planners if we are so dependent on any single tenant, or for that matter, on any single investment property?

Not only should we work to decrease our dependence on this type of investment, but we also should be prepared for unfortunate situations, like this, with contingency plans which provide for such emergencies. If a 2 percent, across-the-board cut is predominantly caused by the loss of a single tenant, then one shudders to think of what could happen should the real estate market in Washington take a down turn and we find ourselves with millions of square feet of vacant office space.

We support the University administration in its admirable drive for improvement, envisioned in The Plan for the Year 2000. We would all like to think of GW as a school that is on its way to a better future, a better academic reputation. We appreciate that the students of yesterday sowed the sacrifices whose benefits we reap today, and that we should do the same for the students of tomorrow. But there is a limit to what we can do.

All we ask for is more educational bang for our buck.

The

GW HATCHET

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Central American Peace Prizes:



Letters to the editor

Excuuuuuseeee us

We thought you should know that the College Bowl team being formed this year is *not* the first in GW's history.

In 1961, a College Bowl team was formed and trained here at GW under the sponsorship of Professor Theodore Perros. A student competition was held in very much the same manner as the current effort. (See The GW Hatchet of March 7, 1961 and March 14, 1961 for details.)

The participants selected were: Barbara Sue Carter '62, Margaret Neff '62, Martin V. Reece '62 and Richard Weissberg '63.

They practiced on the top floor of Corcoran Hall using buzzers constructed in the Physics Department under the direction of Professor Norayr Khatcheressian.

They appeared on the College Bowl television program in June 1961. Allan Ludden was host. As compensation, the four received all of their travel expenses, their meals, \$100 spending money and any GE appliance of their choosing.

—Julie Martin

—Coordinator of Alumni Affairs
Columbian College

Freedom to freeze

We at GW have been recently bombarded by outcries on behalf of the homeless and have been subjected to a number of varying theories that would solve the problem. The feelings that Peter Schwartz described in his letter to the editor (The GW Hatchet, Oct. 19, 1987) are not uncommon. I'm sure we all experience alternating emotions—from sympathy to anger, from disgust with the homeless to disgust with the system—that create a lot of confusion and a strong urge to DO SOMETHING. This urge to DO SOMETHING is part of our human awareness, but unfortunately it is also the downfall of our society. Even though I would like to DO SOMETHING, I think we also have to see this issue from all sides.

The homeless are poor, insufficiently clothed, sometimes malnourished and usually hungry,

and most important, they are homeless. We cannot place a generic blame—each homeless person is homeless for a unique reason. But what should we DO? Spare change is, of course, not the solution—it only postpones one of the problems that person has (unless he or she is an alcoholic, in which case we are causing a problem to continue—we will never know for sure). Community involvement is a much better solution, because it gives the homeless a chance to fulfill their needs, with our help.

"Fulfill their needs"—there is the problem. We tend to concentrate on needs, which is a simple impulse we have when DOING SOMETHING. But who are we to decide "who needs what and how much?" We can only supply services; we may never take on the authority of making decisions for homeless people. This is America. People are free, and that means all people. To give the homeless an opportunity to get help (e.g. make shelters and "soup kitchens" readily available and advertise them, say, in bus stops) is good, and it is still doing something. Sweeping the homeless off of the streets and placing them into the institution where we think they belong is neither our responsibility nor is it our right. What it is, is a tactic long employed by the Soviet Union.

Let's be sure that our society does DO SOMETHING, but at the same time, remember that these human beings are American human beings, and deserve as much of a choice as we do. Freedom is not a mandatory street-cleaning.

—Christopher C. Treston

Silly goose

Since Judicial Coordinator Richard Weitzner has revealed that, "At a private university, the Constitution does not apply," I have a modest proposal for GW. Why don't we secede from the Union?

Think of the administrative efficiency which an independent state would allow. If we printed our "Colonial Currency," the bookstore lines wouldn't be nearly as long. Daddy's Visa and Mastercard would no longer be

accepted.

A private army would certainly keep the Foggy Bottom/West End ANC silent. If we took over Dulles Airport, showing our "resolve," no one in Loudoun County would dare give us any crap.

I've always thought that allowing women and blacks to vote in campus elections was kind of silly. As a matter of fact, let's have our student government chosen directly by the Board of Trustees. This would eliminate the "unnecessary procedural complexity" involved with holding democratic elections.

I would hope that Mr. Weitzner would respond to my suggestions as soon as possible. I would not want to be forced to draw any "negative inferences" from his silence.

—James L. McKnight

Think implications

The GW Hatchet editorial, "One step forward ...," which appeared on Monday, Oct. 9, indicates a confused perception of the proposed curriculum changes in Columbian College.

The editorial begins with an unfortunate characterization of Understanding the Theatre, Sociology I, and Astronomy as easy ways around current meaningful initiation requirements. These are excellent courses and the implication that they are not meaningful is inaccurate. Furthermore, all three of these courses would be retained under requirements of the new CCAS curriculum. Did anyone at the Hatchet read the CCAS curriculum proposal before writing this editorial?

Next, the editorial mentions a "greater choice" of courses under the new CCAS proposals. Actually, choice is greater and restrictions fewer under the current system. The diversity of choice in the present system has motivated the current proposal for restrictions.

Then the change in required credits from 42 (under Meaningful Initiation) to 48 under the proposed curriculum is noted. But students should recall that total requirements for graduation (See LETTERS, p.5)

Opinion

A Nobel disagreement

Last Tuesday, Costa Rican President Oscar Arias was awarded the 1987 Nobel Peace Prize by the Nobel Commission in Stockholm, Sweden.

Someone has been passing out rose-colored glasses in Stockholm.

Arias did not deserve to win the peace prize; at least, not yet. His plan to bring about peace in Central America would be wonderful if it works, but the fact is that the plan is still very much unproven.

The goals of Arias' plan are very ambitious. It requires an area-wide cease-fire, general amnesty for all rebel forces, and the guarantee of democratic rights to all citizens. The presidents of the five Central American countries involved in the process—Costa Rica, Nicaragua, El Salvador, Honduras, Guatemala—have agreed to simultaneously reach these goals by Nov. 7.

That deadline is now two weeks away. There are still several obstacles to be overcome by that deadline, especially in Nicaragua.

The Nicaraguan government of Daniel Ortega refuses to negotiate

the awarding of the peace prize to President Arias has hurt President Reagan's chances for getting his *contra* aid package approved.

American support for the peace plan would go a long way to ensure its success. The division on U.S. aid to the *contras*, though, will postpone a unified American position on the Central American peace plan until after the aid package is voted on by Congress. President Reagan does not plan to present this to Congress until the third week in November.

Adding to this controversy is the fact that verification of compliance with the peace plan will not begin until Jan. 7, two months after the deadline for the plan's goals.

There also is the major problem that the Nicaraguan government and the *contras* do not trust each other. The Arias plan asks them to do just that for two months. If, during that period, either side breaks the terms of the agreement, the other side will be at an extreme, if not fatal, disadvantage. The two sides are now in what seems to be a no-win situation, but this is probably preferable to trusting the enemy to be sincere and honest for two months. Similar government-rebel tensions exist in both El Salvador and Honduras.

So where does this leave the Arias peace plan? Not in a very good position. There is little, if any, evidence to suggest that a plan based on mutual and simultaneous trust will work in war-torn Central America.

This is not to say that the peace plan will not work. The plan has been the most successful attempt to date at peace in Central America. The point is that it is still in the planning stages and has yet to be proven.

This is not the first time that the Nobel Commission has acted precipitously in selecting a Nobel Peace Prize winner. Dr. Henry Kissinger was declared a laureate for his widely acclaimed "détente" policy. Shortly thereafter, Kissinger's great plans were faced with the loss of Vietnam, the Turkish invasion of Cyprus, and the threatened breakup of NATO.

The Nobel Committee acted too soon. The members were possibly motivated by the hope that the plan will bring about the peace that is so greatly desired in that area of the world. Hope is very different from reality. The Nobel Committee cannot become involved in the politics of Central America by implying that a plan which has not even been fully implemented yet is worthy of international praise and rewards.

Next year, if and when the Arias plan has been proven successful in bringing about peace, would have been a more appropriate and logical time to consider President Arias for the Nobel Peace Prize.

Laurie Schive is a junior majoring in Political Science.

Another side to 'Operation Mexico'

Having read your article on "Operation Mexico," (Oct. 19, The GW Hatchet), I was appalled at the general air of doom and gloom portrayed. Anger was the first emotion to rear its ugly head, followed by a deep sense of frustration ... How can they do this to us ... obviously they don't understand ... who do they think they are? Sitting over lunch in the Marvin Center and watching other people reading copies of the Hatchet, I jokingly remarked to my co-cyclist in this adventure, this paper is well named ... it sure put the axe straight in our backs.

So what does one do when one feels betrayed by the media? We discussed it and thought, what the hell, let's go and see these people. We marched into the Hatchet offices, full of indignation and venom. The first one to endure our stinging accusations was some girl, happily minding her own business going about her daily chores ... haranguing her with the

Alan O'Donnell

First Amendment, freedom of speech and the right of reply, we shattered the tranquil surroundings of the Hatchet office. Her response was exquisitely simple, she hadn't read the article. Oh, the frustration of it all. Is there no end to the injustice?

Soon, Kevin McKeever, Hatchet news editor, suggested, "Why don't you write an article yourself explaining the situation." Suddenly a mountain of oppression was lifted from my shoulders. The whole atmosphere of the room had changed. At last a chance to tell the true story of "Operation Mexico."

Here, dear readers, is the unpurged story of our odyssey.

Adam Baines, or "Binky" as he is known to us, decided he had had enough of selling popular products to the masses. Inspired by the work of Plácido Domingo, he had decided to do something about the housing problems of Mexico City. With the help of Domingo and many of his friends in London, he put together three fund-raising events. The "Great Poster Event" where Domingo was seated on a bicycle, which was then mounted on the poster suspended over one of London's busiest streets. For 24 hours, different people had the thrill and shock of cycling for 20 minutes over the traffic while others collected money from the stunned pedestrians and drivers. With this event, a major charity ball and a concert by Domingo at Wembley, we managed to raise \$40,000.

"Operation Mexico" was now truly on the road. Having received the go ahead from Save the Children USA, free bicycles from the Raleigh Co. and individually raising \$2,000, the four members of "Operation Mexico" headed for the States with high hopes and just a little apprehension. Two girls and

two boys, a long way from home. They didn't know each other, they didn't know their bikes, but they had a hell of a lot of determination, ambition and talent.

My first memories of the United States were the horrendous humidity at JFK Airport and Deborah's mashed bicycle at luggage reclaim.

Of course it was our problem, and it meant staying over in Boston the following day to get a replacement wheel. With a lot of persistence and a little persuasion we persuaded the airline to pick up the bill.

As we boarded the Greyhound bus for the Canadian border, the thought of the 5,000 miles of road that lay ahead left me with an uneasy feeling. The purpose of this trip was to raise \$50,000 and heighten public awareness of the situation in Mexico City. To date, we have been successful at achieving media coverage and have reached about two million people through press and television coverage. Fund-raising has been the more difficult task. One of our major lessons was that if you want to raise serious money, you have got to stay in one place and get to know people.

After about a month in Washington, we have set up a series of fund-raising events. These include: "Big Bang Theory," "Newkeys" and "B-Time" at the 9:30 Club, "Neighbors and Not Even" at the D.C. Space on Nov. 6, "A Day of Irish Celebration" at the Irish Times bar on Nov. 15 and an opera event at the International Club featuring well-known stars with a buffet and open bar on Nov. 18.

We have also been collecting things from various stars. We managed to talk our way into the U2 concert when they appeared in Washington and received a set of signed drumsticks, and a letter from the band. GW student Muriel Gamache is now continuing on this project and is harassing famous people for marketable things.

Deborah rang from Mexico yesterday saying that things are going well at the housing project. People down there are really thrilled that we're raising funds up here so that they can continue their work. We are in desperate need of help at the moment. If you would like to volunteer or find out more about our events, please ring 331-7816.

If you want to know the full story of "Operation Mexico," I'm afraid you will have to wait for Adam's book.

On a more personal note as an Irishman, born and bred, I do hope the Hatchet realizes that Irish people do not like to be referred to as British. We also had our war of independence. So it should have read two British cyclists and one Irish.

Alan O'Donnell is a member of "Operation Mexico."

are the product of general CCAS requirements and individual department requirements for a degree. Because the proposed curriculum is more structured than meaningful initiation, it may interact with department requirements to significantly increase required courses for particular majors. In the case of the Department of Economics, for example, the requirements for the major would increase from 71 credits (under meaningful initiation) to 89 credits with the proposed curriculum. It would be particularly difficult to arrange double majors, and certain major-minor options and interschool programs which have been established recently would also be more complex. These changes may reflect improvements and perhaps double majors should be discouraged, but effects on requirements for graduation in each major should be considered in adopting a curriculum.

Finally, the editorial argues that crowding of language laboratories would be a problem if the curriculum required a foreign language. Surely, we should expand facilities and not compromise education. Is that not the position of the students?

Given the importance of curriculum reforms to students, the Hatchet should consider the implications of proposals carefully in forming editorial opinions.

—Anthony Yezer
—Economics Professor

Nonsequitor XVIII

Should future robots be programmed with philosophy or with sociology? This question confronts Theoretical Robot Intelligence Managers (TRIM). A debate is raging: those claiming philosophy to be a useful robot input are countered by those claiming sociology to be more

useful, more modern. Robotists advocating sociology (superficial and pretentious knowledge) say it will be immensely popular. Sociologist robots, they contend, will win immediate acceptance and will be hailed by society; whereas robots presenting philosophical ideas will be thrown out.

A triumph for sociology will occur if robot development is left to businessmen. The unstoppable rush for profit will assure mass production of "cocktail party robots." But if philosophy-oriented robots are developed, no money will accrue. The question is, "Should reasoning robots be philosophers or party-goers?" Robots, which will put an end to the scourges of our age—the labor shortage and Human Understanding Hangback (HUH)—must be correctly programmed. If you think that is a difficulty, wait until you converse with a robot trained in sociology! You instantly will recognize it as one of us.

—Risto Martinen

with the Nicaraguan rebel forces, or *contras*, on any of the goals of the peace plan. It insists that the United States is the power behind the *contras* and it will negotiate only with the U.S. government.

U.S. involvement in Central America will present Arias with a major source of controversy in enacting his plan. The Reagan administration has always been strong in its support of the Nicaraguan *contras*. This month, it plans to seek \$270 million in *contra* aid from the U.S. Congress to fund the *contras* for the next two years.

Secretary of State George Shultz last week testified before the House Foreign Affairs Committee on the peace plan and *contra* aid. He said that pressure from the U.S.-funded *contras* was what forced the Nicaraguan government to agree to the peace plan. Shultz told the committee that without the aid, the *contras* would run out of operating funds and cease to be a credible threat to Ortega and his government. He said *contra* aid would "enhance the chance" that the plan will be implemented.

Democratic members of Congress are saying just the opposite. Rep. George Crockett Jr. (D-Mich.) told Shultz at the hearing that the Arias plan "implies" that all outside aid to Central American opposition forces is to be discontinued by Nov. 7. Rep. Gerry Studds (D-Mass.) commented that if the *contras* were so important to the peace plan, the Nobel Peace Prize should have been awarded to President Reagan.

Recent comments on Capitol Hill have been to the effect that

Tuition

continued from p.1

program were cited as secondary factors in the increase.

If approved by the board, tuition rates for most full-time undergraduates would rise by \$750. Part-time and graduate students would pay an increase of \$28 per credit hour. School of Engineering and Applied Science undergraduates would pay \$10,508, up \$824 from this year. SEAS part-time students and graduates would pay a \$31 per credit increase over this year. Tuition rates in the School of Government and Business Administration doctoral program would increase from \$22,410 to \$24,315.

Law students face a tuition increase of 6.6 percent, pushing the cost of the full-time JD program from \$11,300 to \$12,050. The percentage increase is below the general University increase because the law school is "pegged to stay about \$2,500 higher than the general University rate," Shoup said. This \$2,500 differential is primarily due to the debt on the construction and refurbishing of buildings at the National Law Center. Shoup said the debt will be paid off in approximately five years.

The budget proposal excludes GW's Medical Center.

The proposed tuition increase is the lowest in the past six years and follows a 9.3 percent increase last year. That increase primarily was attributed to a 6 percent increase

in non-faculty salaries and wages, and expenses of capital projects including elevator replacement and general building repairs.

The proposed 6 percent increase in full-time faculty wages follows a 5 percent increase last year and would maintain the University's current ranking in the second highest level of the American Association of University Professors rating of faculty salaries nationwide. "We are essentially staying even," Shoup said.

Expenses and equipment, the second highest monetary component of the proposed increases, would be raised at a rate to keep even with inflation, Shoup said.

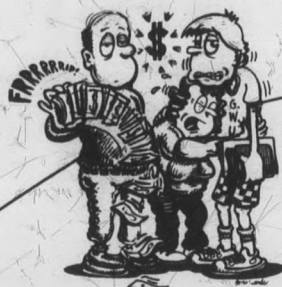
GW's retirement plan will have to be restructured to comply with the Tax Reform Act of 1986, which changed requirements for the amount and type of employees qualified for retirement plans. The restructuring is expected to cost \$900,000, according to the proposal. (See story, p.1)

Employee medical benefits also will be increased a total of \$450,000.

Student financial aid will be increased 8.5 percent (6.6 percent for the law school). "This is the amount it will take to keep general student aid up to the levels of the projected (tuition) increase," Shoup said. Total graduate stipends will increase 15 percent.

The proposal also calls for a total increase of \$125,000 in assistant professor salaries, and a \$400,000 increase in secretarial salaries. Both increases are needed to keep GW competitive with other institutions, Shoup said.

Shoup said he could not predict (See RATES, p.17)



Proposed Tuition Rates

School	1987-88	1988-89	Percent Increase
Col. College, SEHD, SGBA, SIA			
Full-time	\$8,820	\$9,570	8.5
Part-time and graduate per credit	\$330	\$358	8.5
SEAS			
Full-time	\$9,684	\$10,508	8.5
Part-time and graduate per credit	\$360	\$391	8.5
National Law Center			
Full-time	\$11,300	\$12,050	6.6
Part-time per credit	\$404	\$431	6.6
SGBA Doctoral (for the program)	\$22,410	\$24,315	8.5
Summer per credit			
Regular	\$268	\$291	8.5
SEAS	\$318	345	8.5
Off-campus per credit			
General	\$222	\$241	8.5
Crystal City	\$222	\$260	17.1

Compare

continued from p.1

Johnson said it is "safe to assume" the other universities also would increase their tuition rates. "To a large extent, the other schools are just as tuition-dependent" as GW, he said.

GW Budget Director Robert D. Shoup said the colleges on the list were chosen as the "ones our students generally consider as alternatives to GW." These include Cornell, Northwestern, Georgetown, Vanderbilt, Duke, American, Catholic, Trinity and Temple universities, as well as the University of Southern California and the University of Miami.

Among area colleges, GW comes out less expensive than Georgetown (\$10,940) and American (\$9,644) universities, but more expensive than Catholic (\$8,540), Trinity (\$7,938) and George Mason (a public university, \$3,648 for non-residents) universities.

GW also is more expensive than the University of Maryland (public, \$4,846 for non-residents), Syracuse (\$8,710) and Fordham (\$7,660) universities, and Trinity College (\$7,938).

Cornell University tops the list (\$12,300), while the University of Miami (\$9,624) just edges out GW.

The University's tuition rate for law and engineering students this year puts GW at 15th at \$9,684 among 20 other engineering schools and 9th at \$11,300 among

(See LIST, p.18)

THE ENGINEERS' COUNCIL ANNOUNCES

Elections for the following two positions:

- 1 - Freshmen Representative**
- 2 - Sophomore Representative**

**All petitions should be submitted by Wed., Oct. 28th, 1987
at the David-Hodgkins house between 9 a.m. - 4 p.m.**

**Elections will take place on
Thursday Oct. 29th & Friday Oct. 30th
between 9 a.m. - 4 p.m. at the David-Hodgkins house
located on 2142 G. St.**

WRGW settles into new home

by Jennifer Cetta
News Editor

In its biggest move since it graced GW's air waves in April 1986, WRGW 540-AM relocated its offices to Marvin Center room 428, just two doors from the space it previously shared with the Program Board.

WRGW began moving equipment into the office at midnight last Thursday. "We bugged out of the Program (Board) space and were off the air for only six hours," said Rich Biby, operations director for the independent, student-run station.

Operating out of the PB

office had become too confining, said John Conforti, WRGW business manager. "We can finally move things into our own space now. Our relationship with the PB was OK, but we were just both very big groups working in a small space," he said.

The station also expects to begin broadcasting Monday to GW dorms that are not yet receiving its signal, excluding Building JJ and Riverside Towers, which are not linked to the University's transmission system.

Although station executives said room 428 is only an interim office, Biby said, "It's

not fair to ask anything of the University if we don't first prove anything."

"The first time we proved something was when we went on the air," said Andrew Gesell, WRGW director of sales and advertising. Additional proof of the station's effectiveness must be reflected through growth in management and in membership, Conforti said.

Currently, WRGW has approximately 95 members—"a good number considering we've come back from obscurity," Conforti said. "We are also pleased with management."

VIVA students slapped with disciplinary action

by Kevin Tucker
Asst. News Editor

University administrators have instituted disciplinary action against several GW students in connection with incidents that occurred at the Vital Issues, Varied Approaches Leadership Conference Sept. 18.

At the conference, rules prohibiting the possession or consumption of alcohol were disregarded by some of the participants, resulting in a full investigation of the incidents and the students allegedly involved.

GW Dean of Students Gail Short Hanson and GW Judicial Coordinator for Student Affairs Richard Weitzner, after conducting interviews with 25 to 30 of the 135 students who attended VIVA, mailed letters to those students outlining their punishment, if any, and issuing a formal warning if necessary.

"There were different types of letters" sent to the students, Hanson said, depending on "what seemed appropriate" based on "stories that were told and retold" during the interviews. Officials from the GW Office of Student Affairs decided on "different levels of sanctions in proportion to the offense," she said.

Some of the letters simply thanked students for their aid in the investigation, while others gave formal warnings for the students who "admitted con-

sumption of alcohol" and directed them to write a "two to three page essay (typed, double-spaced)" on how to "insure an alcohol and drug-free conference while still preserving a relationship of trust between University administrators and students" at VIVA 1988.

Hanson said there were other sanctions imposed as well, but none which would remain on a student's permanent file. All of the records would be expunged upon the student's graduation, she said.

While most students were hesitant to comment on the letters, one student said she thought the discipline was fair, but "overall, the administration made too big a deal of the whole affair. I think they just used VIVA as a chance to set an example regarding the new alcohol policy."

GW Student Association President Adam Freedman, while saying he had received a letter containing "some sort of disciplinary action," would not comment on his opinion of the way administrators handled the situation.

Hanson said some people have confidentially "expressed their thoughts" on the letters, but all of them are "making a good faith effort to comply" with the sanctions.

"Hopefully," she said, "this will be the end of it."

Security beat

GW Security officers and firemen from Engine Company 23 responded to a fire alarm in Thurston Hall on the night of Oct. 18. A smoking belt on a dryer in the dorm's sixth floor laundry room prompted the alarm, which kept residents out of the building from 8:06 to 8:32 p.m.

The students were allowed back in the dorm after firemen had shut down the faulty machinery and security officers had completed a sweep of the building to insure none of the smoke had leaked onto other floors, GW Director of Safety and Security Curtis Goode said.

•••••
The GW Office of Safety and Security received reports of 10 thefts during the past week, Goode said, the largest of which was the theft of a staff member's 1982 Mazda 626 from the second basement level of the Academic Center's parking garage, reported at 3:42 p.m. on Oct. 17.

Other stolen items include two telephones, which were taken from the offices of the chemistry department in Sampson Hall on Oct. 14 at approximately 2 p.m. On Oct. 16, an administrator's purse was stolen from the sixth floor of Rice Hall at 5:25 p.m.

A vending machine in Riverside Towers was vandalized in the early morning hours of Oct. 17 and its contents were stolen, although none of the money was taken from it, Goode said. On Oct. 19, a spare tire was taken from a Physical Plant vehicle parked behind the support building.

•••••
A taxi struck a female GW student at the corner of 20th and F streets NW, at 2:20 p.m. Oct. 19. GW Security officers escorted the student to the emergency room of the GW Hospital, where she was admitted with minor injuries, Goode said.

FROM THE ACADEMY AWARD WINNING DIRECTOR OF "THE DEER HUNTER"
AND THE AUTHOR OF "THE GODFATHER"



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STARTS FRIDAY, OCTOBER 23

JENNIFER CINEMA 1 & 2* 5252 Wisconsin Ave., NW 244-5703	KB COLUMBUS 3* 3040 M St., NW 337-1311	KB ASPEN HILL 1 & 2* Wheaton, MD 480-3010
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MOVIES AT FOUR OAKS 8 Jct. I-497 & 50 West 363-4750	KB GEORGETOWN SQUARE 1 & 2* Bethesda, MD 530-7500	AMC'S POTOMAC HILLS* Woodbridge, VA 590-6323
ROTH'S TYBONS CORNER 8* McLean, VA 790-1007	LAUREL LAKES CINEMAS 8* Laurel, MD 430-9001	AMC'S RIVERTOWNE* Oxon Hill, MD 630-0856
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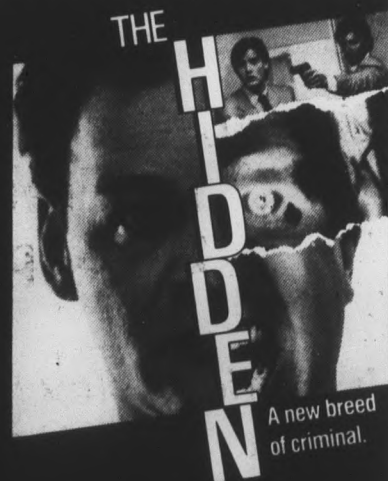
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—Ron Givens, Newsweek on Campus

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robbed 6 banks.
2 liquor stores.
a record shop
and stole 2 Ferraris.
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It just took over
a police station.



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OPENS FRIDAY OCTOBER 30th
AT A THEATER NEAR YOU

Cut

continued from p.1

The 1987-88 operating budget as approved originally totaled \$176,583,000. With the reduction, it now totals \$172,943,000.

"We have no contingency funds at this time," Johnson said, but he was sure the University was "still in strong financial position."

Johnson said the University "used up all its options without invading anyone's operating budget." In adjusting the budget, GW "eliminated some small reserve accounts and one area inadvertently added to the budget twice," he said.

When asked why the GW

Budget Office decided on an across-the-board cut as opposed to cuts on the percentage of individual department budgets, Johnson said, "We needed to do this fairly quickly. The only convenient way to do it is across-the-board. We don't have, in terms of staff, the analytic capability to make that kind of judgment."

Many faculty members and administrators whose divisions are targets of the cut have expressed objections.

"Mismanagement," said a department chairperson who wished to remain anonymous, "is the reason for this. There could've and should've been another way to make up for the monetary loss."

Norma Loeser, dean for the School of Government and Busi-

ness Administration, said her division is expecting to cut office expenses, travel, equipment maintenance and renewal of office machine leases "if we have an option on them."

Jay Shotel, acting dean for the School of Education and Human Development, said his division "will be hurt that much more, because we were a small operation to begin with."

"It's conceivable I may have to cut a staff member," Shotel continued. "And next year, the lower base budget impacts on innovative things we want to do."

Clara Lovett, dean of Columbian College of Arts and Sciences, said, "I don't think this is the way it should be done, but no one asked the deans or faculty. They told us."

"The worst thing is that there is

the same reduction in base budget for all academic departments."

William P. Smith, vice president for Student Affairs, said he is "turning to department heads to come up with recommendations as to how to go about it."

Smith said the cut could come in the form of "holding open a position not filled, lowering office expenses and increasing fees."

Claudia Derricotte, director of the Student Activities Office, said her division "plans to reduce but not eliminate services."

"It's unfortunate it came at this time of the year," Derricotte said. "Had we known earlier, we could've had events to generate money. Now our long-range plans are our immediate plans."

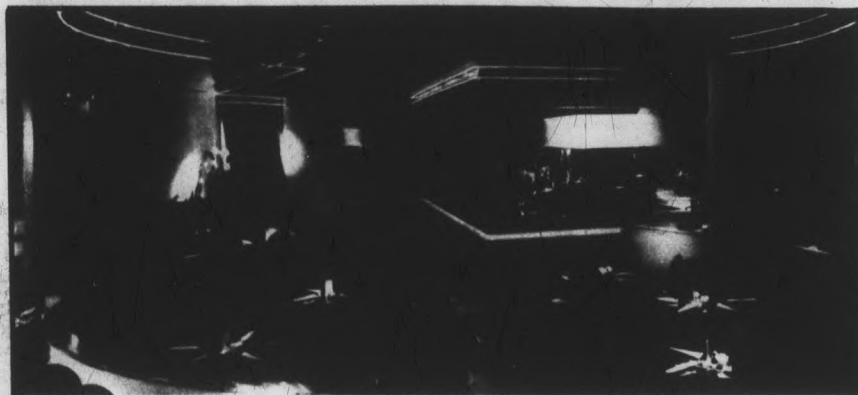
GW Student Association President Adam Freedman backed the budget office's decision to cut department operating expenses.

"There's no doubt this is a step backward, but I don't believe it will change the direction the University is headed in," he said. "In terms of the economic situation of the University, I don't see how else you can run a balanced budget without these cuts."

"I think it might affect student organizations. It could mean the overall student association budget will have to tighten its belt by 2 percent."

Johnson said "until we get through it, it's difficult to make any judgments as to what the effect will be. It's a damning effect in morale and all the progress this University is making."

The cuts "do not have a devastating effect on the University," he said. "We can all get along with a little bit less for some time."



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Hanson faces queries at 'town meeting'

by Tom Prendergast
Hatchet Staff Writer

Approximately 30 students aired gripes, expressed opinions and asked questions about the University in an informal "town meeting" with GW Dean of Students Gail Short Hanson in the Marvin Center's George's Rathskellar yesterday.

Hanson opened the meeting by speaking about the advances that have been made by the student services department in the areas of aid for disabled students, help for students with alcohol or drug problems and peer tutoring services for students who may not be able to afford a private tutor.

"We take the worry away from students who have these types of

comment on the proposed code, Hanson said the University had solicited comments from students by way of The GW Hatchet during a three-week period, and those comments were taken into consideration during the code's review.

Hanson said she believes the new code is an improvement and hopes students will read the code so they will have a better understanding of it.

A student subsequently asked about the procedure by which the rules on cheating are enforced. Hanson said it was a difficult problem with which to deal because it is extremely hard to catch people in the act of cheating. She said, however, she believed the faculty must present

At the conclusion of the meeting, GWUSA Vice President of Student Affairs Raffi Terzian spoke on the importance of meetings like this one between students and faculty.

"Students are not aware of the services available," Terzian said, noting he was pleased with the turnout at the event and impressed with the questions raised.

He said he was "glad there is more attention given" to these problems.

Terzian said he looks forward to more meetings with the faculty and hopes students will understand that, through these meetings, faculty and students can understand each other better and help to solve problems they may face.

The GW HATCHET-Thursday, October 22, 1987-9

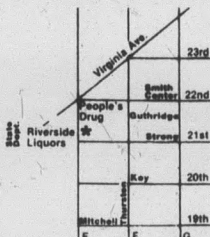
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to purchase beer and/or wine

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**Coke, Diet,
Sprite 12 oz can case 7.00**

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Please have IDs. Sale ends OCT. 27.

'The problem won't solve itself. It's a matter of each side reaching out to each other.'

-Gail Hanson on the communication problems between foreign and American students at GW.

problems," she said.

Following Hanson's opening remarks, GW Student Association President Adam Freedman led the question-and-answer session with a query on the quality of GW's health program as compared to those of other universities.

Hanson said GW "compared favorably" and commented on the wide variety of student health programs available, ranging from psychological aid to family service counseling.

Students also were interested in an explanation of the newly proposed judicial code for the University, which is currently under review by GW officials. Hanson gave some background on the old code and said it had been "extremely burdensome in a campus environment." The new code is based on a more informal system than the old code and has raised some questions about the protection of students' constitutional rights.

When asked about the opportunities given to students to

"an atmosphere that cuts out as much of it as possible."

When asked if a person who reported an incident of academic dishonesty would be given immunity, Hanson said the person who made the accusation would have to face the person accused. She did not want this to discourage people from doing the right thing.

"The problem is going to go on unless the community stops it," she said. "Taking responsibility isn't always easy, but it must be done."

Ellen Goldsmith, GWUSA deputy vice president for student affairs, inquired about the relationship on campus between foreign students and American students. Hanson cited the number of different programs set up by the International Students Association and other groups attempting to bring U.S. and foreign students closer together.

"The problem won't solve itself," she said. "It's a matter of each side reaching out to each other."

Friday, October 23, 2-8 p.m.
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PARENTS' DAY had this troupe walking aimlessly around the GW campus last Saturday.

From Poland, with love

Student keeps solidarity drive alive at GW

by Paul Rubin
Hatchet Staff Writer

When Marcin Zmudski left his home in Warsaw, Poland in June 1981, he never anticipated he would one day be the leader of a Students for Solidarity group in America.

Zmudski, whose mother was granted political asylum after coming to the United States on a scientific exchange program, is majoring in international affairs and is the president of GW Students for Solidarity.

One of the main objectives of the organization is to provide students with information and insight about the solidarity movement, he said. He formed the group in January 1985.

"It's hard to get people involved in Students for Solidarity because solidarity hasn't been as

visible in the news lately," Zmudski said. "In fact, some people don't even know where Poland is."

"Students know little about solidarity when they join. For that reason, the interest group could be titled 'Students about Solidarity.'"

Despite the difficulty involved in recruiting new members, Zmudski said the group maintains 30 active members and meets once a week to discuss Polish affairs and the organizational responsibilities of the group.

In addition to educating students about the solidarity movement, Students for Solidarity presents special lectures about Polish culture. One such lecture, which recounted the experiences of American students in Poland, was "very successful," Zmudski

said, and three more are planned this year.

The lectures give students "an opportunity to hear from those who are directly involved in Polish affairs," he said. Western experts and Polish activists will be visiting the University for the remaining events.

Students for Solidarity is the only group of its kind in the United States, Zmudski said. "The next step is to get other schools active, but we still need to commit our energies to our group."

The group is nonpartisan, he said, and not linked with the College Democrats or College Republicans. "Students can belong to the group whether they are conservative or liberal," he said.

Zmudski also works at the Poland Watch Center, a nonprofit organization with the goal of spreading information about the oppressive situation in Poland. Through the Center, Students for Solidarity makes contacts and has access to specialized reading materials, he said.

Zmudski also has been a guest on Voice of America, where he discussed a petition he helped organize to seek the release of imprisoned solidarity leaders.

Living in the United States, Zmudski said, "It seems like I have to do something with solidarity."



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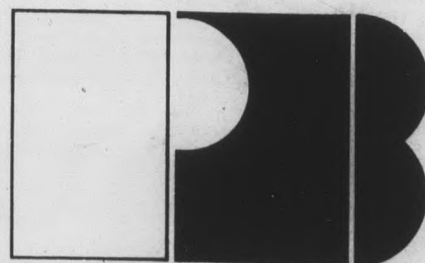
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'Mermaids': a fairy-tale triumph for the underdog

Liz Pallatto

It's been one of those days. You get up only five minutes before your first class, you arrive with eyes barely open only to receive your corrected exam with the comment, "Good creative effort, grade F." Later, after spilling coffee on your shirt, you contemplate the cruelty of life and wonder if there is any hope.

You're in luck. Go see the new movie *I've Heard the Mermaids Singing*, written and directed by Patricia Rozema. The heroine, Polly (Sheila McCarthy), does for "ditzy" what Clint Eastwood did for cleft chins and guns. Polly, described as "organizationally impaired," works solely so she can have the time and the money available for her photographic voyages.

And voyages they are. Polly literally takes trips on the wings of imagination, climbs skyscrapers and hears "the mermaids singing." Polly's visions, filmed in black and white like the photos she takes, not only carry her through life but also guide the audience through the movie.

Polly's luck changes when her temp agency gets her a job in an art gallery with "The Curator," Gabrielle St-Peres. Everything about Gabrielle is what Polly is not. "She was a fairy tale" and even has "the perfect French accent!" exclaims Polly.

What's even better for Polly is that Gabrielle likes her and offers her a job. During dinner, Gabrielle airily breathes to Polly one of her life's ambitions: "someday to make something breathtakingly beautiful that lasts forever."

In the following weeks, Polly's eyes are not just opened to the world of art; Polly discovers that the slow-eyed, young woman visiting the gallery is Mary (Ann-Marie McDonald), a former lover of Gabrielle's. Polly doesn't mind; she, too, loves Gabrielle, although "not in a kissing way."

Gabrielle becomes despondant over her lack of talent to actually create that "beautiful" object. Her paintings have been rejected by an adult art class for "simplemindedness." Polly manages to place one in front of the eyes of an art critic who praises the work and, conse-

quently, Gabrielle's career is launched.

Hoping for similar artistic approval, Polly anonymously mails some of her photos to Gabrielle. Gabrielle dismisses them as "simpleminded ... trite made flesh," and drives the point home by saying, "There is no talent here."

Polly, like a child told that the tooth fairy is not real, repudiates her photography and the fantasies that once made her so happy, burning all her photos in a ritual blaze. Polly becomes even more unhappy when Gabrielle's new-found fame makes her too busy to come into the gallery. Polly has not only lost her camera, but her living-breathing "fairy tale" as well.

The conclusion of the movie goes on to reveal a secret of Gabrielle's art that leads to Polly's triumph of personal artistic expression over the cool cynicism of artistic criticism.

The pace of the movie is slow; there are no car chases, murdered lovers or slapstick humor. But the slowness and the beauty of the cinematography, especially the black and white shots, involve the



Polly (Sheila McCarthy) in a fantasy sequence in 'I Heard the Mermaids Singing'

audience deeper into Polly's life.

Rozema has reworked the classic underdog story with a feminine twist and wry humor. McCarthy's portrayal of Polly's comic, lonely off-centeredness also inspires you to care. The movie is a triumph for all ditzy underdogs and even more of a triumph for anyone who has ever

had a bad day. The movie will leave you with a warm feeling in your heart and the audience around you clapping.

I've Heard the Mermaids Singing, which had a well-received debut at the Cannes Film Festival and is currently playing around the country, is now at the Key Theatre in Georgetown.

N.Y.C. Ballet electrifies the Kennedy Center

World-renowned troupe in town for two-week, sold-out run

by Lauren Schwartz



Jock Soto and Heather Watts of the New York City Ballet

Despite all the brouhaha surrounding the up-and-coming state of the generally stale District fine arts scene, when the New York City Ballet comes to town, anything D.C. has to offer pales in comparison.

The world-renowned troupe is at the Kennedy Center's Opera House for a sold-out, two-week engagement through Oct. 25. The troupe will perform a total of 17 ballets: nine by George Balanchine, five by Jerome Robbins and three by Peter Martins. Last Thursday night, the troupe's performance of *Scotch Symphony* and *Ecstatic Orange*, despite a few minor problems, was excellent.

The first piece, *Scotch Symphony*, is choreographed by Balanchine and premiered Nov. 11, 1952 in New York City. The music is written by Felix Mendelssohn; the ballet is danced to the second, third and fourth movements of the symphony.

Set against a backdrop of an ancient Scottish castle on a hilltop overlooking a moor, the ballet features 19 dancers in all: three principals, two male soloists and 14 in the *corps de ballet*. Judith Fugate and Robert La Fosse are the romantic leads, and Roma Sosenko plays a sprightly Scottish folk dancer. Unfortunately for La Fosse, the highlight of the production, Fugate seems too stiff in her part. But La Fosse's fluent movements add a touch of elegance and grace to the performance. Initially, the corps seemed a bit stiff but eventually loosened up and became more fluid. Because *Scotch Symphony* has no well-defined plot, it became somewhat tedious, near the end. Overall, however, it was an excellent performance by the troupe.

Ecstatic Orange is magnificent, largely due to the principals, longtime partners Heather Watts and Jock Soto. Peter Martins reportedly choreographed the ballet especially for them. *Ecstatic Orange* employs four soloists and 12 in the corps.

The ballet recently has been revised. Originally consisting of only the last movement, "Ecstatic Orange," two movements—"Green" and "Purple"—have been added. The previous costumes (in orange, black and pink and designed by Stephen Sprouse) have been traded in for black leotards, which add to the drama and intensity of the ballet. The backdrop is a colorless grey and the perfect foil for the energy that radiates from the stage.

Although all the dancing is solid throughout, Watts and Soto steal the show. Both dancers are absolutely electrifying. Soto's strength and Watts' amazing flexibility are truly astounding. During "Purple," their solo duet, Watts literally dances on her head. The animalism and sensuality of that central duet is conveyed by Watts and Soto clearly and flawlessly. The New York Post's Clive Barnes, in his review of the then-newly revised *Orange*, called "the central duet ... the most striking choreography Peter Martins has achieved."

After witnessing such a stunning performance, it is clear how *Scotch Symphony* quickly faded into mediocrity. Watts and Soto's performance simply eclipsed anything else on stage that night.

As the New York City Ballet's engagement draws to a close on Sunday, the District's fine art buffs may realize the full impact of having such a stunning troupe dancing in their midst. With its roster of illustrious dancers and premiere choreographers like Martins and Robbins, the opportunity to see wonderful dancing is well-appreciated in the nation's capital.

Arts and Music

The latest for fans of 'alternative' rock from SST

Leaving Trains, Brian Ritchie and Divine Horsemen rock hard without losing integrity

by Erik Lazier

SST Records probably is the most influential and important underground record company in the country. The California-based label, formed seven years ago by guitarist Greg Ginn (formerly of the now-defunct Black Flag), has since become a veritable storehouse for some of America's hottest "alternative" talent.

Originally a hardcore label, the range of styles offered by SST has



The Divine Horsemen

broadened greatly over the past few years, and some of today's most exciting and original rock music has come from this label. Evidence of this broadening is provided by four new releases from SST: the Divine Horsemen's *Snake Handler*, the Leaving Trains' *Fuck*, Brian Ritchie's *The Blend*, and the Screaming Trees'

Even If And Especially When.

The Divine Horsemen are the brainchild of Chris D. (Desjardins), a semi-legendary figure on the Los Angeles music scene. Once a member of the Flesheaters (which also included members of X and the Blasters), D. also is an accomplished poet and actor (look for him as a government hitman in the recent film *No Way Out*). He shares songwriting and vocal chores for the Horsemen with his wife, Julie Christensen. The sound of the band is close to that of groups like Lone Justice, but with less of a pop edge and more crunch; this comparison is strengthened by Christensen's uncanny vocal resemblance to Maria McKee.

Themes of desperation and redemption run through the record's songs. "When laughing to keep from crying no longer works/Dying to live's a curse," sings Christensen in "Curse of the Crying Woman." In "Fire Kiss," D. declares "The key to the soul is the body's corruption." *Snake Handler* is a strong record that just might allow the Divine Horsemen to cross over to a mainstream audience. Let's hope they can do it without sacrificing their integrity.

The Leaving Trains have changed their lineup a number of times since they were formed in 1980; the only original member is leader Falling James Moreland (so named because of a losing bout with a staircase one inebriated evening). The band practically broke up onstage with a fistfight at a show here in D.C. last year, but now Moreland is back with a

new band and a hot new album, *Fuck*.

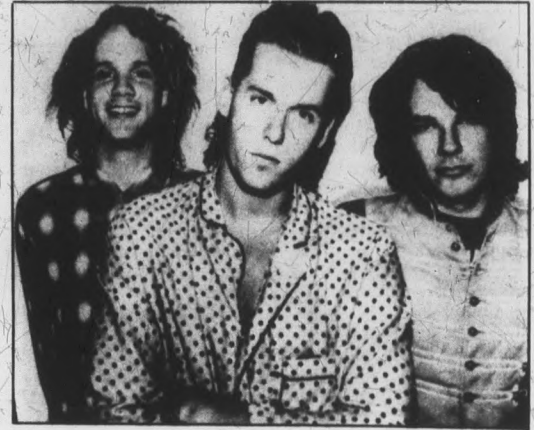
As the title might suggest, this album is not for the squeamish. The band's sloppy, aggressive sound is comparable to a cross between the Stooges, the New York Dolls and the Ramones. Highlights of the album include "Violent Sex," "The Horse Song" (co-written by Iggy Pop), "What Cissy Said" and "What The President Meant To Say," a nearly-nine-minute aural collage of feedback, droning bass, martial drums, weird chanted vocals and excerpts from some of Reagan's *contra-gate* speeches. All in all, *Fuck* is a challenging, moving and totally rocking album.

Brian Ritchie came to prominence as the bass player for the Violent Femmes, Milwaukee's greatest contribution to the "alternative" scene (with the possible exception of beer). Now that the Femmes have broken up, Ritchie has just released his first solo album, *The Blend*, a funk-fest on which he proves that Gordon Gano wasn't the only creative force in that band. This record also shows himself to be a talented singer, songwriter and multi-instrumentalist. Most of the songs on the album deal with war and its consequences; especially effective is a cover of jazz great Sun Ra's "Nuclear War," in which Ritchie declares: "Don't you know/When they push that button/Yo' ass gotta go." Hopefully with *The Blend*, Ritchie will get out of the shadow of the Femmes (whose drummer, Victor De Lorenzo, plays on a track) and

start a fruitful career of his own.

The Screaming Trees and their new album, *Even If And Especially When*, bring forth images of incense and love beads, lava lamps and tie-dyes. The band's sound is of sorts like

other bands who better revive the psychedelic sound—the Dukes of Stratosphere or the Rain Parade, for example. Nonetheless, *Even If And Especially When* is an enjoyable if unoriginal album that gives one a look at a new band



The Leaving Trains (l-r): Eric Stringer, Sam Merrick, Bruce Gunnell, Falling James

R.E.M. on acid; imagine a cross between Athens and Haight-Ashbury and you'll get the picture. The album is fun, and a good start for a new band, but there's an obvious need to develop songwriting skills some more; the sound is nice, but derivative.

Standout tracks include "Transfiguration," "Don't Look Down!" and "Other Days and Different Planets," all of which showcase guitarist Gary Lee Conner's adept fretwork. It isn't a bad record, but there are several

with great potential.

These albums once again go to prove the SST commitment to aesthetic value over commercial potential (although these records aren't totally devoid of the latter). The American music consumer is very lucky that labels like SST exist to give him a break from the top-40 fodder that is forced down his throat by commercial radio and MTV. One can rest assured that as long as SST is around, the spirit of underground rock will survive in America. Bravo, SST!

GW Troubadours at Marvin Theatre, Nov. 7

The GW Troubadours are one of three vocal ensembles of the Department of Music. Under the direction of Professor Catherine J. Pickar, the Troubadours are a 12-voice acappella vocal ensemble

performances to enthusiastic audiences in Portugal, Ireland and Bermuda. Recently, the group was invited to be an honors choir at an East Coast convention of the American Choral Directors Association. All national and international overseas performances were declared a resounding success, and the Troubadours continue to build on their already excellent reputation.

The group will be performing in the Dorothy Betts Marvin Theatre Nov. 7 at 8 p.m. Tickets are \$5 general admission and \$3 for students, faculty and alumni. Tickets are on sale in the office of Pickar (Academic Center B-142 of the Department of Music), from Troubadour members and at the box office on the evening of the performance.

The Department of Music features two other ensembles, the Chamber Choir and the University Singers. The University Singers will host their annual *Messiah* Sing-Along and fall concert on Friday, Dec. 4 at 8 p.m. in the Dorothy Betts Marvin Theatre.



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Arts and Music

'Athens, Ga.': inspiring arts mecca

by Mitchell Cohen

Athens, Ga.—*Inside/Out* is an inspiring film documentary about the much-heralded Athens, Ga. music and art scene, where such nationally known rock acts as the B-52s and R.E.M. began. The film, intelligently directed by Tony Gayton, a recent USC film school graduate, has a fresh, do-it-yourself feel. Although on the surface its grainy appearance may look unprofessional, this film is a fine piece of work. The grainy look gives an aura of atmosphere and adds character.

The town of Athens has become a virtual colony for the arts, with the overriding theme being that art is for the sole purpose of expression and not just to take to New York and make big bucks. Most of the profiled artists and musicians seem content to remain in Athens. The film depicts a perfect atmosphere in which art is accepted and appreciated not by how polished or professional it is, but rather by its originality and integrity.

Athens, Ga.—*Inside/Out* primarily centers around the band scene and features intense performances by such up-and-comers as Love Tractor, Flat Duo Jets, The Bar-B-Que Killers and Dreams So Real, as well as established stars such as the B-52s and R.E.M.

Each person interviewed has sort of a happy, content and poetic sense about himself. The Rev. Howard Finster, a folk artist, tells how he started a painting by using his fingers; he accidentally called the Talking Heads "Peepin' Heads"



Laura Carter of the Bar-B-Que Killers

when asked to paint that band's award-winning cover for its record, *Little Creatures*.

The film's homemade appearance is just like the town's friendly, everyone-knows-each-other atmosphere. Nobody has an attitude about himself; they are down-to-earth, unpretentious people who just want to produce art, whether it is popularly accepted or not. No one mentions wanting to become rich and famous; they seem to understand that fame doesn't always breed happiness. Pylon, respected by most in the early '80s as Athens best band, came very close to success (the group opened for U2). Then band members realized it "wasn't for us" and quit, saying that the quality of life in Athens takes precedence over a career. The band's singer now works in a photocopy shop and has "no regrets." He goes on to say about Athens: "As soon as I find a better place, I'll leave."

Each participant reveals his favorite thing about Athens. R.E.M. guitarist Peter Buck

shows his Elvis Presley bathroom, decorated with all sorts of cheap Elvis memorabilia. One fascinating aspect is how the younger residents of the town beautifully coexist with the older people. The older residents seem to respect the artists and vice versa, a sentiment evident in a segment showing the home of an old gospel preacher who turned his backyard into a museum for his mud paintings. The entire scene is wonderfully nurtured and supported by Athenians of all ages.

Athens, Ga.—*Inside/Out* takes a look at a small, southern town and finds it to be a nearly creative utopia—a place where people seem genuinely happy and the arts flourish uninhibitedly. Watching this all makes one anxious to make a pilgrimage to Athens.

Athens, Ga.—*Inside/Out* runs from Oct. 23-30 at the Biograph Theatre in Georgetown. It is highly recommended.

'Russkies' brings detente to the South

by Katie Hickox

If you're sick of hating Russians and you want your little brother to stop dressing like Rambo, *Russkies* is a good movie to take him to see. Leave your combat boots and camouflage pants at home; this movie is unlike *Red Dawn*, "Amerika" and other American films that attempt to portray the Soviet personality as evil.

This family movie makes very few political statements and is light on violence. *Russkies*, however, makes a few observations about the positive and the negative aspects of American and Russian culture.

Set in southern Florida, the film centers around Mischa, played by Whip Hubley, a shipwrecked Russian sailor who washes on shore close to a fort belonging to three young boys. The boys—Adam (Peter Billingsley), Danny (Leaf Phoenix) and Jason (Stefan DeSalle)—enjoy imitating soldiers and idolize "Sergeant Slammer," a comic book hero who often engages in combat with Russian villains.

After discovering Mischa in their fort, the three boys hold the injured sailor hostage with his own gun. The rest of the film romps through the friendly rela-

nebulous, far-away concepts. He has no idea why his ship was sailing so close to the Florida coast because he is only a radio operator. Politics to the three children is a simple matter: Russians, the enemies, must be abhorred and destroyed, as instructed by the American comic books. At one point, Mischa points out that "Sergeant Slammer" teaches America's younger generations to kill "Russkies" and "gooks"—are we capitalist yanks really teaching our children to be so callous? The movie blows the issue out of proportion, although this is a valid point.

Aside from presenting an interesting point of view on the differences between the cultures, *Russkies* is, at times, just plain funny. Mischa's two comrades, a couple of superior officers who also were shipwrecked but later separated from him, raid a golf store for clothes and sneak around in golf shoes and izods while attempting to pull off a covert operation.

The film has a few good action scenes—not overly violent, but exciting. Mischa becomes involved in two fights, both with an obnoxious American soldier. The Russian sailor comes out of the two tiffs looking a lot more humane and dignified than his



Mischa (Whip Hubley, left) is introduced to the joy of peanut butter.

tionships that eventually develop between the four, with some occasional intrigue and adventure thrown in for good measure.

One of the brightest aspects of the film is the way it portrays the meeting of the two cultures. Hubley's Mischa is an affectionate, open individual who has no qualms about becoming a big brother figure to the three small boys. He is quick to hug people and slow to strike them. The boys, on the other hand, find it more difficult to trust the Russian soldier. It is interesting to watch the children wade through their parents' prejudices and the comic book propaganda of "Sergeant Slammer," debating over whether or not to shoot Mischa or turn him over to the authorities. They eventually decide to trust him. One leaves the film with the slightly uncomfortable notion that perhaps at least some Russians are gentle, peaceful people, as compared to the more violent and mistrustful American personality portrayed in *Russkies*.

Politics to Mischa is a bunch of

American adversary. It seems as though most of the action scenes were purposely made to prove a point about the difference between the cultures and to generate some positive feelings about Mischa.

For a film that bases itself on friendship and trust between the two superpowers, the movie tends at times to get overly sentimental, but not often enough to cause any real problems. The fact that three kids, who seem to be about eight years old, turn in the "Sergeant Slammer" comic books at the end of the movie and start reading *War and Peace* is a bit hard to swallow, but after all, it is a family movie.

Russkies is a nice change of pace from the violent, pro-militaristic films that have been released recently. If your parents force you to spend time with your younger siblings during Thanksgiving, you might want to take them to see it. Unlike most family-oriented movies, this film has something in it for just about everyone.

Hatchet Hip Tips: Oct. 22-Nov. 5

Best Bets: Tommy Keene, Squeeze

Tonight at Constitution Hall, hippie-dippy James Taylor will be whining about life without Carly. A whole stack o' tickets are available at \$18 a pop.

Also tonight is Tom Waits at Warner Theatre with the second show of his two-night stand. Considered by many to be one of America's strongest songwriters, Waits remains an acquired taste. His slow, raspy vocals and reserved stage presence have kept him from becoming a mainstream act. But those who like Tom Waits like him a lot, and tonight's crowd will no doubt be appreciative.

Local jazz legend Shirley Horn will be at Blues Alley on Tuesday, Oct. 27. D.C.'s City Paper recently voted her best "jazz singer/pianist," but don't hold that against her. Tickets are very expensive. However, Blues Alley is a local historical landmark and always delivers.

Suzanne Vega makes her second appearance this year at Constitution Hall on Oct. 28. Granted, "Luka" is a nice tune, but Vega isn't worth an ounce of the praise that has been dealt her. The soon-to-be-world-famous Tommy Keene will open for Vega and is keeping within the folksy vein of the show by appearing without his band. This is an interesting bill—Vega, one of the most overrated songwriters in the country, and Keene, the most underrated.

Three nights later, the "Touch of Evil" festival ends with a bang at the Old Post Office Pavilion (1100 Pennsylvania Ave. NW) with the Black Magic Ball featuring Black Rock Coalition. The Black Rock Coalition is a New York-based association composed of more than 20 bands and 60 individual musicians whose influences range from Prince to Motown to the Talking Heads. Admission is \$8.

On Nov. 3, violinist Jean Luc-Ponty will perform at the Warner Theatre. His jazz/fusion style of music draws mixed reactions from jazz purists, but no one can deny that this frog plays a mean fiddle.

One of the most overly-hyped bands (by the desperate British press) of last year was Jesus and the Mary Chain, the British Velvet Underground-influenced outfit. They will be at the 9:30 Club on Nov. 4. This is very abrasive stuff—not for the faint of heart. But if being on the cutting edge of hipness is your thing (as opposed to listening to good music), check 'em out.

Squeeze will be at Constitution Hall Nov. 5. Unlike the *Cosi Fan Tutti Frutti* tour, the band is supporting a strong record this time around with *Babylon and On*. Hopefully, Squeeze will toss in a more-than-ample supply of older tunes. It should be a good show. Tickets are still available from Ticket Center.

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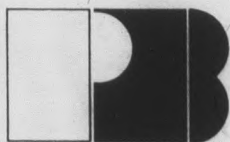
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Yellow Submarine

Tech experts stress 'computer security'

by Inga Scheidemandel
Hatchet Staff Writer

Technology will either become a monster that will "turn us into numbers" or a "beast of burden to serve us," U.S. Department of Health and Human Services Inspector General Richard P. Kusserow said Monday during an afternoon seminar in the Marvin Center.

Kusserow and Robert Smith, editor and publisher of *Privacy Journal*, addressed approximately 20 GW faculty members, students and members of the business community on the federal government's use of computer technology to eliminate fraud and waste, and the effect of such use on individual privacy.

In today's "great explosion of



Richard P. Kusserow

information," Kusserow stressed the importance of "computer security" in government applications, which he defined as the guarding of computer systems and stored data against improper use. While computers are reliable, he said, "they're only as good as the data that goes into them."

As an example of computer security, Kusserow mentioned the electronic searching of health care billing systems for mistakes. By using this process, he said, the HHS is "trying to use the computer to tame the computer."

Without the computer, Kusserow said, it would be impossible to look for errors in a hospital's billing process.

"It's very hard to die without the physician putting in the final bill," Kusserow said, noting that 25,000 dead people are still having checks sent to them because of unreliable computers.

Smith suggested an identification check to "find out who the dead people are" and to stop these mistakes from happening.

Kusserow's main recommendation for improving computer security is "front-end verification," the process of finding mistakes and fixing them before they become a problem.

Two advantages of this system, he said, are cost-effectiveness—costly mistakes are avoided before they happen—and the absence of a need to "rummage around looking for mistakes."

"If you can determine after the fact what's wrong, why can't you do it on the front-end side of the system?"

Smith said he supports computer-matching, a search the government uses to compare the number of dead people to the number of health-care recipients. He said it is a violation of the right of privacy, however, for the government to match records for one purpose and to disclose them to another agency for another purpose without verification and consent of the individual.

For example, he said, food stamp records cannot be used to decide whether or not a person is qualified for a government job without the consent of the individual and verification of the information as well.

The use of social security numbers of people on welfare to compare them with those people who have bank accounts, thereby deciding who gets health-care checks, "can have a devastating financial and psychological effect on the family," because computer errors cause the wrong people to be kicked out of the system, Smith said.

Although he supports front-end verification because it is less intrusive to both business and professional and individual records, Smith said he does not think it works because "we get headlines from computer matches, not front-end verification ... it has no sex appeal."

"The place to go after fraud and abuse is before it happens," he said.

No punishment for not desegregating

(CPS)—The Reagan administration is refusing to punish states that violate civil rights laws by failing to desegregate their colleges and universities, a congressional report released Oct. 3 charges.

The report said internal notes obtained from the Education Department's Office of Civil Rights "describe failures of the states to eliminate the vestiges of illegal discrimination. Further enforcement is clearly required."

The notes obtained by Government Operations Committee investigators came from a task force assigned to review

official reports on court-ordered desegregation plans in 10 states.

In 1969 and 1970, the federal government found Arkansas, Delaware, Florida, Georgia, Missouri, North Carolina, Oklahoma, South Carolina, Virginia and West Virginia in violation of the Civil Rights Act because they had not eliminated traces of racial segregation in their higher education systems. A federal court ordered the government in 1973 to try to make them desegregate.

The government told the states to reduce disparities between black and white college

enrollment and hiring. The congressional report said no progress was made on any front, and had worsened on some.

Rep. Ted Weiss (D-NY), chairman of the Government Operations subcommittee on human resources, said the Education Department has had this information for more than a year, "yet it refuses to enforce the law."

Weiss accused the Reagan administration of "setting a precedent that half-hearted and unsuccessful attempts to correct racial discrimination are satisfactory."

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Health check

Relieving stress and false sense of balance

In order for an individual to practice a holistic approach to living, it is essential for that individual to understand the concept of holistic living. But as we all know, "it's easier said than done."

Many different types of students attend colleges and universities across the country, even the world. Students attending GW are no exception.

Three basic types of students exist, however. If you do not feel you are in any one of these, please do not feel left out—these are by no means all-inclusive. They are:

- Full-time students with part-time jobs.
- Part-time students with full-time jobs.
- The ever-popular full-time student with a part-time job and a full-time family.

Some fun, eh?

Work, by its very nature, is stressful. There is punching in, punching out, deadlines to meet, budget meetings, business contracts and a myriad of other essential uncertainties.

School also is stressful. There are the never-ending research papers, midterms and finals, career choices and everybody's favorite—registration. Finally, there is the family.

Now, any one of these stressful events could, in itself, affect the perfect balance in one's day, let alone life. So, how does an individual regain the balance needed in one's day?

According to G.W.T. Patrick, an American psychologist, individuals in the past chose marginal forms of recreation such as alcohol, tobacco and drugs to compensate for stressful events they faced.

These poisonous ingredients, however, provided a false sense of balance. Patrick proposed that a

healthier and morally acceptable form of recreational behavior was needed. Hence, the Relaxation Theory of Play, whereby recreation and play during leisure relieves the stresses and strains of an individual when applied properly, came into being.

Now the ultimate question arises: Where and how does a college student find healthier forms of recreation? There are many administrative units on a college campus where students can find a balance they need.

These programs may work out of different offices, but they share a common goal—programming for student development. They educate on the worthy use of leisure. Some of the places to check out are the Wellness Resource Center and the Department of Human Kinetics and Leisure Studies; International Student Services; the GW Student Activities Office; the Student Activities Office; the Marvin Center; and recreational sports in the Smith Center. There are others, so refer to a local "Guide to Campus Life."

According to Matthews, an American psychologist, institutions of higher education must be accountable for the total development of the student. There is more to the education of a student than the mere accumulation of knowledge. Students attend college to become more effective and efficient members of society.

So, if you are experiencing a case of temporary insanity and you are looking for a permanent cure, make an appointment with your recreation, leisure and wellness person at GW.

Don't wait for the movie.

Stephen Gambino is recreational sports director of The Smith Center.

News briefs

GW students will have a chance to relieve their mid-term anxieties and prepare for Halloween weekend when GW's Counseling Center sponsors a Halloween "Artbreak" from 11 a.m. to 2 p.m. on Friday, Oct. 30 on the Marvin Center's H Street Terrace.

GW's Dimock Gallery, situated in the lower lounge of Lisner Auditorium, will host its annual student show for graduate and undergraduate students, Thursday, Nov. 12 through Thursday, Dec. 3. The Gallery's hours are Tuesday through Friday, 10 a.m. to 5 p.m. and Saturday from 12 p.m. to 5 p.m.

GW's English department Evening Readings Series continues with its fall 1987 schedule of featured writers.

Writers include author Joyce Kornblatt (Nov. 12) and

poet/author Peter Sacks (Dec. 3). All readings will be held in the Academic Center, room B-120 at 8 p.m. on the appropriate night.

The Graduate and Professional School Fair, with more than 150 representatives from universities nationwide, will be held on the Marvin Center third floor, Oct. 27-28.

On Oct. 27, law school representatives will be in the MC from 2-7 p.m., and the following day at the same time, college and university representatives will answer students' questions.

A public conference, "The Greater Self: New Frontiers in Exceptional Abilities Research," will be held Nov. 14-15 at the General Services Administration departmental auditorium on Constitution Avenue. For more information, call 337-2216.

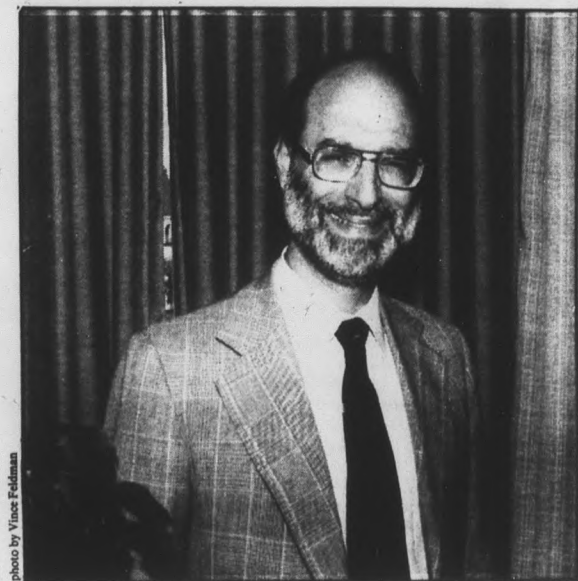


photo by Vince Feldman

Michael Kammen

Pulitzer winner discusses U.S. eras

by Joe Dodson
Hatchet Staff Writer

In the first of GW's Distinguished Alumni Award lecture series, University alumnus and Cornell professor of American history Michael Kammen spoke on the development and democratization of American culture.

The Pulitzer Prize-winning professor addressed approximately 65 students and faculty members Monday afternoon in the Marvin Center, taking remarks from his forthcoming trilogy of books on American culture.

Kammen opened his lecture by saying the development of American tradition could be divided into three eras: memory, tradition and heritage.

The era of memory, he said, took place approximately between 1870 and 1910. While some of the history of that era was dedicated to the loved ones lost during the Civil War, Kammen said much of it was dominated by the glorification of political and military leaders.

The theme of the era was found "at the levels of king culture and at the level of folk cultures," he said. This was in part due to a "decline in the quality of American leadership, in the context of growing American nationalism."

Another feature of this period,

Kammen said, was the "fundamental ambiguity about whose memory and whose traditions deserved the most value ... American tradition was a way of assimilating ingredients." Much American culture at the time was simply transplanted European culture.

"During the late 19th and early 20th centuries, museum collections were primarily oriented toward European culture," he said.

The "tradition" era, which lasted from the 1920s through 1945, saw the rise of the American aesthetic, Kammen said. At the beginning of that period, objects were cherished mainly because of "value by association."

"Unless objects could be directly linked to some historical figure, they were not prized," Kammen said. As the period progressed, objects began to be appreciated for "quality and simplicity of their craftsmanship."

The "heritage" era was marked by an increased regionalism in American culture, Kammen said. "There was a growing resentment that for too long history had been written by New Englanders." A confidence in national culture finally led to the rise in sectional tradition and people no longer feared disunity, he said.

trend in the future, but said it is an "indication that the University is moving it in the right direction."

GW Student Association President Adam Freedman echoed Shoup's statements, saying, "I would be encouraged to see the University continue in this direction for the next few years."

Rates

continued from p.6

whether tuition increases would continue along this downward

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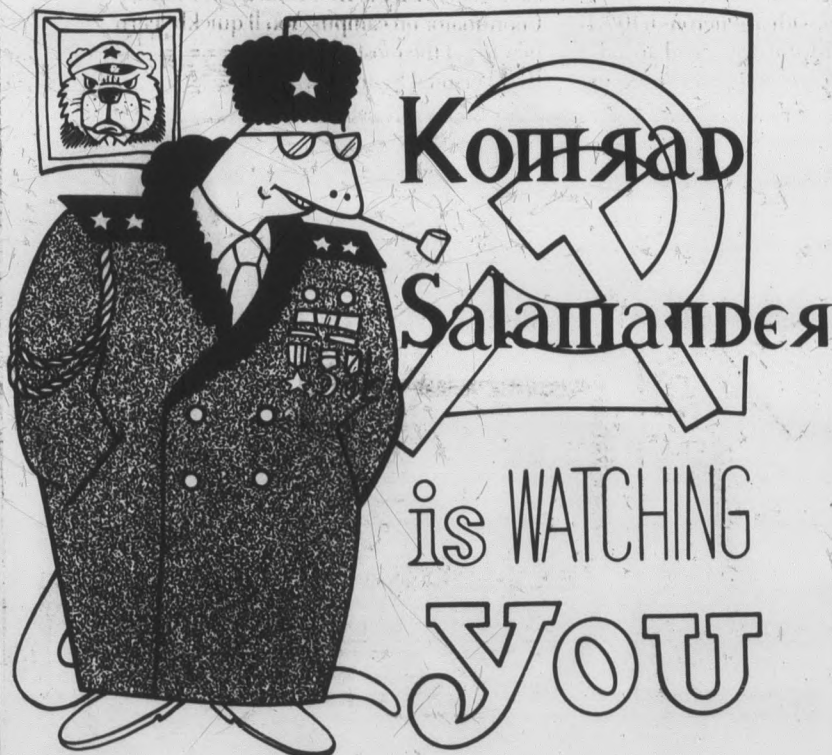


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Bookstore prices head up, up and away

(CPS)—The price students pay for computers, stereos, greeting cards and maybe even textbooks at campus bookstores nationwide may be rising again soon, perhaps by as much as 20 percent, college store managers say.

The U.S. Treasury wants to change a small part of the tax code, and, if it is subsequently endorsed by Congress—which will soon issue its opinion about the change—campus bookstores will lose the special advantages that let them charge less for the items they sell.

It is the small businesses that sell the same things just off campus that want the code changed.

They say they cannot compete with campus businesses that, in turn, are supported by states' taxes that they themselves pay.

"I can assure you," Gerald R. Brong, owner of a computer store just off the Washington State University campus in Pullman, Wash., told a House subcommittee hearing last summer, "that private, for-profit, taxpaying organizations would be overjoyed if they could develop an 80 percent membership base in the community, enjoy special postage privileges, have direct access to the line of credit of the state university, receive discounted advertising rates in a local newspaper, have all utilities provided from a central utility service, have access to a government telecommunications system, plus have the good reputation of a university."

Brong's company declared a form of bankruptcy after being unable to match the computer prices offered by the WSU computer center.

It is happening in and around most campuses.

College store discounts are "definitely restricting the growth of some companies," said Kenton Pattie of the International Communication Industries Association, a trade group that represents small computer, video and audio retailers and manufacturers. "In some cases, they're killing off businesses."

"Small businesses have their backs up against the wall," Pattie said.

The small businesses' complaints, in turn, prompted the U.S. Treasury to propose to prevent nonprofit groups like colleges from using their tax-exempt status to compete unfairly with off-campus retail stores.

But the change, campus bookstore officials say, would raise the prices of most items, and might even make it harder to get textbooks for small classes.

"Most colleges lose money on

textbooks," claimed Garis Distelhorst of the National Association of College Stores, a Cleveland, Ohio-based group that represents campus bookstores.

"That accounts for why stores sell other products: shirts, mugs, and other things. They have a greater margin of profit and make up for textbook losses," Distelhorst said.

"Without the sale of supplies under the control of the university," he added, "supplies might not be available for a given class."

"Not only do schools have a right to be in these endeavors," Distelhorst asserted, "they have a responsibility."

Colleges, Dr. Caspa Harris of the National Association of College and University Business Offices in Washington, D.C., added, "are there to serve the students, not to make a profit for the small businessman. If they're seeing sales they can't compete for, well that's tough as long as we pay the proper taxes."

AAU President Robert M. Rosenzweig wrote in a public letter that presidents, in fact, favor some of the proposed tax code changes, and that the college stores' insistence on opposing them undermines higher education lobbying on other funding issues.

"It's like the president of a corporation taking a public position, and then having the cafeteria manager take another position," he complained.

But the college store lobbyists remain adamant.

"We don't see any need for any change in the tax code," Harris maintained. "Congress is just looking to raise more money by finding someone new to tax."

"Congress smells money. But if colleges have to pay taxes on anything, they'll have to pass the costs on to students, at a time when the Secretary of Education (William Bennett) is complaining about the increasing cost of education."

Distelhorst warned that, if campus retailers lose their tax-exempt status, they may increase prices or stop carrying some items completely. "I foresee higher prices for books. Any administrative burdens will be added in to the cost of tuition. Education costs are skyrocketing, and these small businessmen don't care."

That is not true, Brong said. "We enjoy working with the students. The university community is very important to us, and we live in a university town because we like what's here. We just have to find a way to work this out."

List

continued from p.6

16 other law schools. The proposed tuition increases for these schools would place GW in the 11th (\$10,508) and fifth (\$12,508) positions, respectively, if the other schools do not raise their tuitions.

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Senate passes modified election reform act

by Jennifer Brandt
Hatchet Staff Writer

The GW Student Association Senate on Tuesday passed a modified version of the Joint Election Reform Act in hopes of reaching a compromise with GWUSA President Adam Freedman.

The previous bill, which called for an increase in the number of members on the Joint Elections Committee, was vetoed by Freedman on the grounds it violated the JEC charter.

The JEC supervises student elections and consists of five members—three from GWUSA and one each from the Program Board and the Marvin Center Governing Board.

As proposed, the new bill would redistribute the membership of the existing JEC,

with Freedman and the PB appointing two members each and the MC Governing Board appointing one.

The bill also proposes moving the JEC office from GWUSA headquarters to the Student Activities Office, "a neutral, depoliticized office," said GWUSA Executive Vice President Chris Crowley. A committee also will be established under the terms of the bill to discuss possible actions and make further recommendations.

This modified version of the Joint Election Reform Act now must be approved by Freedman. "I strongly hope he (Freedman) looks favorably upon this motion," Crowley said. "I believe this bill is a compromise."

If Freedman signs the bill, it still must be

passed by a two-thirds vote of the PB and the MC Governing Board. "Chances are that the PB will look favorably upon the idea," Crowley said. "If you look at this, it's the right thing to do."

Other senate resolutions included the Equal Access Act of 1987, which was passed unanimously. If signed by Freedman, this bill will show the administration the senate's desire to keep MC food service areas and Smith Center facilities open for undergraduates and graduate students during official school breaks.

"Since graduates pay fees, services should remain available" at all times, Graduate Senator At-large Bill Koch said.

The GWUSA Student Activities and Affairs Committee discussed the possible

creation of a "dry programming commission" to promote the growth of campus activities that do not include the consumption of alcohol. This commission would include members from the PB, the Residence Hall Association and GWUSA who would meet with Dean of Students Gail Short Hanson and Director of Housing and Residence Life Ann Webster.

Senator At-large John David Morris said the commission would be "totally positive and open-ended."

The SAA Committee also discussed the Individual Excellence Recognition Program, which would recognize deserving members of the GW community. Any member of the University who displays leadership, service and spirit can be nominated for consideration.

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Mozer

continued from p.24

Off the field, Mozer is a Columbian College student majoring in biology/premedicine and plans to pursue a career in athletic training and sports medicine.

GW was ranked eighth in its northeast region for the first time this past week before playing William and Mary to a tie. The squad also recently finished third in the four-team Maryland Invitational last weekend. This weekend will be a homecoming for Mozer as the team travels to Colorado to face Colorado College tomorrow, and Northern Colorado Saturday.

Mozer and the other freshmen have already made this season the best ever for the GW program. The remaining question is if the team can join the ranks of the nation's top 20.

Sports briefs

Water polo

The GW water polo team will host its only tournament of the season, the GW Invitational, this weekend at the Smith Center pool.

The squad, led by co-captains Callie Flipse and Gerry O'Rourke, will kick off the tournament tomorrow at 2:30 p.m. On Saturday, GW is back in action for two games: the first is at 10:30 a.m. and the second is at 5:30 p.m. Depending on the results from these matches, the team will play again on Sunday on the tournament's final day.

"It's our only home tournament," Flipse said. "We'd love to see some fans." Fans also will be able to see teams from Maryland, Duke, Columbia, Slippery Rock, Penn State, Georgetown and Northern Virginia.

Women's tennis

The GW women's tennis team completed its fall season with a 9-0 domination of University of Maryland/Baltimore County, Tuesday at UMBC. The team finished with a 5-4 record.

"We dominated every aspect of every match," GW head coach Kim Davenport said.

While the first four singles players for GW recorded 6-0, 6-0 victories, number one singles player Pam Harrison did even more. Harrison not only refused to yield a game to her UMBC opponent, but she did not give up a point as well.

Other singles players to record shutout matches for GW were Sophie Castro, Denine Silvestri, and Robyn Slater.

Of the season, Davenport said, "Each match we got better and better and gained

more confidence."

Before the team takes the winter off to prepare for the spring season, several members may be invited to participate in the Eastern Regionals on Nov. 6. The players invited will be announced on Oct. 25.

Kenny Emson

GW's Kenny Emson was named Atlantic 10 Conference Player of the Week for the week of Oct. 12-19. Emson, a junior, has scored at least one goal in each of the last eight games, including two goals in the Colonial victory over Virginia Tech.

Emson also scored the deciding goal against Liberty College last week.

"His streak is approaching the GW record," said Ed McKee, GW Director of Sports Marketing and Media Relations.

Women

continued from p.24

Information Director Rhea Farberman. Early into the second half, freshman Maureen Schafer tapped a shot into the upper right-hand corner of the Randolph goal off an assist from Lippert.

Diane Kelly added the insurance on a header, leaving the final at 4-2.

The score could have been brought back to a margin of one goal if not for a "brilliant save" by GW's freshman goalie Lora Mozer, Glover said.

On the sideline—Friday through Sunday, GW will face Colorado College, University of Northern Colorado and Stanford, respectively. "This weekend will give us an opportunity to prove ourselves," Farberman said. "If we can at least play well it could put us at a good spot in the standings." ... GW is ranked eighth in the region.



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Bargmann

continued from p.24

"I think he's got a lot more potential. I think he can be a better goalie," Vecchione said.

Lidster, who took over as head coach this year when Vecchione left for an assistant coaching position at American University, echoed these sentiments. "Harry was promising but he was untied," Lidster said.

"It seems like he's played in more than just four games. He's a natural player," GW junior co-captain and leading scorer Kenny Emson said.

Bargmann knew he would be taking a big step when he came to GW. "I knew I had a big role to fill," he said. "It was a good situation because Hughes (GW's former goalie Glenn Hughes) was a senior, and I would be able to play down the road."

While Bargmann is reluctant to compare himself with other goalies, he said that playing against a highly-regarded goalie brings out the best in him. "It's definitely more of a challenge to play against a tough goalie," he said.

The University of Tampa, a Division II school, also was interested in recruiting Bargmann. Bargmann lost interest, however, and was not satisfied with the Tampa coach's efforts to recruit

him.

Vecchione saw him play in a club game in the off-season and was impressed enough to offer him a partial scholarship. Bargmann made his decision.

"I think the education is better and the soccer is better," the goalie said. "The program had a lot of potential."

Although he would not call himself a leader, Bargmann said there is a "give and take" attitude on this team. "We all criticize each other, but everyone has a

role," Bargmann said.

"We all come from such different backgrounds, but we do get along well," he said.

Lidster has similar thoughts. "He gets along with other players well," the coach said. "They pull his leg a little about the Atlantic 10 (Conference) thing (Bargmann was named A-10 player of the week)."

In a joking manner, Emson explained the players' attitude toward their goalkeeper: "We all respect him, he's the team bully."



HARRY BARGMANN, GW goalie

Photo by Mary Baker

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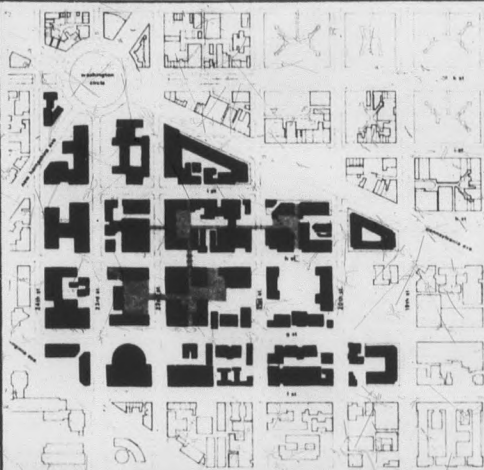
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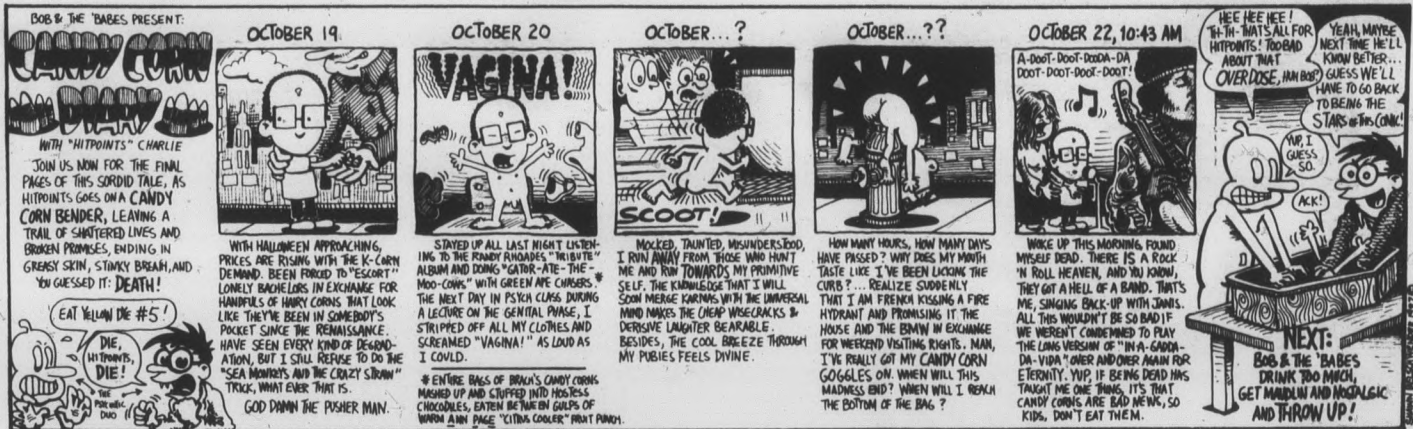
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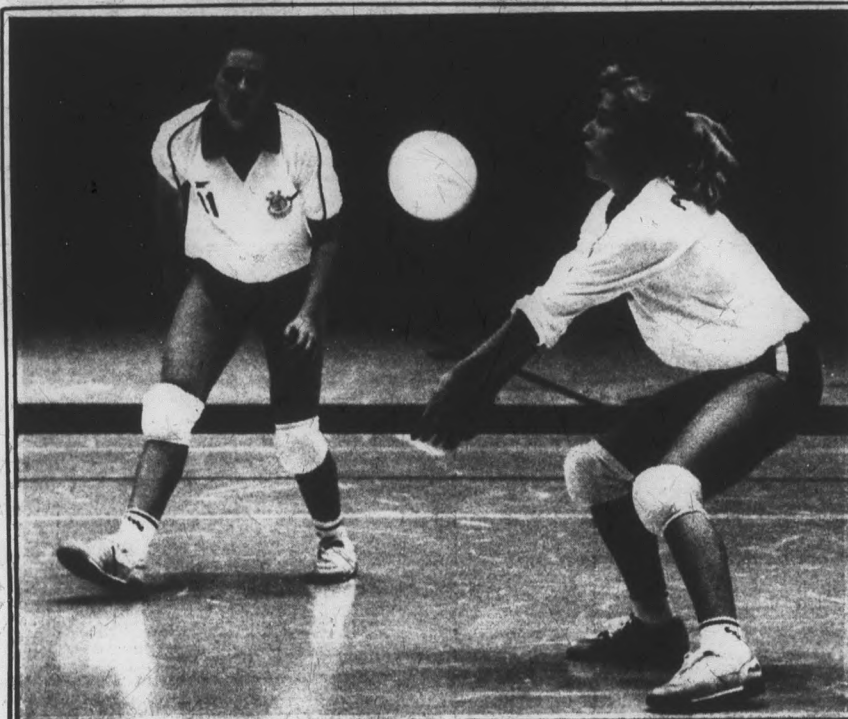
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Sports



GW'S CHERYL FARLEY steps right into your living room to set up a spike as Carrie Davis looks on. photo by Mary Behr

Volleyball sweeps VCU

While the GW volleyball team may be having an up-and-down season, Tuesday's match in the Smith Center against Virginia Commonwealth was an up note as the team swept VCU 15-5, 15-11, 15-6 raising its record to 9-12 overall, 3-1 in the Atlantic 10 Conference.

GW head coach Cindy Laughlin is happy with the way the tide is turning. "It was a good win for us," she said. "We played a real even tempo."

She also added that the team's most serious flaw so far this season, inconsistency, was not evident against VCU. "We are becoming much

more consistent. Our serving was real tough and much more consistent," Laughlin said. "It was such good teamwork."

Another aspect which pleased the coach is how every player is contributing. "We are utilizing all our players," she said. "Jenae Horner, a secondary setter, came in and took over the third game and did a real good job. They have all been utilized at different times."

Netnotes—The team plays at the Smith Center Friday against West Virginia at 7 p.m. and Saturday against Duquesne at 4 p.m. —Doug Most

Men booters tie William and Mary, 0-0

The GW men's soccer team is rolling almost as fast as the ball the players are kicking around.

The team (7-3-3), on an eight game unbeaten streak in which it has gone 6-0-2, continued the tear yesterday when it played to a 0-0 tie at 13th ranked William and Mary.

"I was very pleased with our performance," GW head coach George Lidster said. "We made a good effort today."

The goalies for each team stood out as William and Mary's Ian Peters recorded his sixth shutout of the season with five saves. GW's sophomore goalkeeper Harry Bargmann notched his third shutout with seven saves on 11 shots on goal. His goals-per-game average is now 1.07. Each team also had five corner kicks.

"Despite the tie, we played well and I didn't believe we could have played this well against a team of this quality earlier this season," Lidster said.

On the sideline—GW's streak dates back to Sept. 26 when it lost to George Mason on a disputed goal in overtime ... The streak has included wins over Atlantic 10 foes West Virginia and St. Bonaventure, and non-conference wins over American, Liberty College, Maryland, and Virginia Tech ... The other tie was against Howard University ... GW plays in the Stetson Tournament this weekend before returning to A-10 action on October 30 at Penn State.

—Doug Most

GW women overcome 2-0 deficit for win

by John Maynard
Hatchet Staff Writer

"It's good to be home."

That tired, old cliché is appropriate for the GW women's soccer team considering the team's last loss at the RFK Auxiliary Field was Oct. 7, 1985.

Yesterday proved no different as the Colonial women (11-5-1) defeated Randolph Macon College, 4-2, at RFK, to keep the streak alive.

With five minutes left in the first half, it did not appear as if the streak would continue on this windy Wednesday. The team had quickly fallen behind in the first half, 2-0, its play was hampered by strong winds.

"Winds killed the game," said GW head coach Adrian Glover. "The winds spoiled our whole game, completely."

But with five minutes left in the half, the winds changed direction for the Colonial women. Sophomore midfielder Jen Morrison put GW on the scoreboard with an unassisted goal. The team was not going to be satisfied ending the half down 2-1, however, and took it one step further. With 10 seconds remaining in the half, senior Sandy Helverson set up sophomore Kristin Lippert for a second GW goal, knotting the score going into intermission.

"The goal made my halftime speech a little more pleasant," Glover said.

By the start of the second half, GW had "fully adjusted to the wind," said GW Women's Sports

(See WOMEN, p. 20)

Bargmann is a 'bully' in goal

Men's soccer goalie defies sophomore jinx

by Richard J. Zack
Asst. Sports Editor

Harry Bargmann admits he came to GW out of shape and wondering whether he really wanted to play soccer. Thirteen games later, however, the sophomore goalkeeper is suprising many with his performance this year.

"He has gone way beyond all expectations this year," GW head coach George Lidster said.

Despite Bargmann's performance of late, Lidster was initially worried when Bargmann showed up at training camp unprepared. "I was a little disappointed for the team," Lidster said. "We were relying on Harry to be our starting goalkeeper."

Bargmann knew the coach was right. "I was unprepared mentally at the beginning of the season," he said. "My skills were dull."

"I sat down and talked with the coach, and we talked about me being out of shape. Eventually, I worked myself into the program," much to the delight of his coach.

"Harry really made a commitment to play even though he could have given up," Lidster said.

Bargmann, from Westwood, N.J., has

put all this behind him and has compiled some impressive statistics. He has shut out three opponents while tallying 60 saves and allowing a meager 1.07 goals a game.

Despite these statistics, Bargmann still sees room for improvement. "I'd like to get the goals down to about one per game," he said. "I think I can also improve my technique."

What impresses his coach is Bargmann's daringness. "Harry's a very courageous goalkeeper. He uses his whole body," Lidster said. "I think, though, that he can improve his technique and become a quicker goalkeeper."

Bargmann's defense also has helped open up the Colonial offense and alleviate some of the pressure from GW's defenders. "The defense has a lot of confidence in Harry," Lidster said. "When you've got a goalkeeper who can make the tough save it takes a lot of stress off the rest of the defense."

Injuries last season kept Bargmann from playing more than just four games, leaving him a largely untried player. "We felt he was a good goalkeeper, but he needed time to develop," former GW head coach Tony Vecchione said.

(See BARGMANN, p. 21)

Mozer stops and scores goals

Frosh netminder having atypical rookie season

by Rhea Farberman
Special to The GW Hatchet

Lora Mozer, a two-time selection to the Colorado Girls' All-State Soccer team, is not having a typical freshman season as a member of the GW women's soccer team.

To begin with, Mozer is the starting goalkeeper for the 11-5-1 Colonials. She has racked up 92 saves—a new GW record—compared to 13 goals allowed and has a 5-4-1 record with two shutouts. Mozer also has a 1.5 goals-allowed average per game. Along with tending goal, however, Mozer also has become the only goalie in GW history to score a goal while away from the net.

When not sharing goalkeeping duties with sophomore Michelle Covenko, Mozer plays a field position. She scored two goals in the GW season opener against Anne Arundel Community College. In goal since that time, she has recorded 11 saves in a tough win over Holy Cross, 10 against nationally ranked North Carolina State, 12 against Berry College and nine in a shutout of Radford. She also helped GW gain a scoreless tie against number four ranked William and Mary as she collected 11 saves through regulation play and an overtime period.

GW head coach Adrian Glover calls Mozer one of the best all-around athletes on his squad. "Her attitude is always 120 percent," Glover said. "She is always willing to play anywhere and do whatever is asked of her."

Glover points to Mozer's highly competitive playing experience at the regional and national levels as the reason for her immediate success in college. Mozer was a long-time member of the Riverside Renegades, a metropolitan-area collection of high school standouts. During her Renegade tenure, the team recorded a 55-2-4 record, including an undefeated trip through Europe and Scandinavia. Mozer also was an All-State selection during her sophomore and junior years at Cherry Creek High School.

Mozer turned down several other scholarship offers to accept an athletic grant-in-aid from GW because she liked the city and the coaching staff. She also recalled seeing age-group teams from the D.C./Virginia/Maryland area in tournaments she attended and was impressed with the strength of women's soccer in the area.

Off the field, Mozer is a Columbian College student majoring in biology. (See MOZER, p. 20)